

I Pini della Via Appia

Pini di Roma

Ottorino Respighi

Arr.: Pierre-Antoine Caboufigue

Tempo di Marcia
♩ = 66

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, 4 (Bass), Baritone, Tuba, Double Bass, Percussion 1, Percussion 2, and Piano. The score begins with a tempo marking of 'Tempo di Marcia' and a metronome marking of '♩ = 66'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ppp* and *pp*, and performance instructions like 'con sord.' and 'def. Horn 1'. The score is overlaid with three large circular watermarks that read 'EDITIONS AULODIE PREVIEW'. The page is numbered 1 through 7 at the bottom.

I Pini della Via Appia

Full Score

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flute 1 and 2
- Ob. 1, 2**: Oboe 1 and 2
- Bsn. 1, 2**: Bassoon 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2**: Clarinet 1 and 2
- Cl. 3, 4**: Clarinet 3 and 4
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophone 1 and 2
- T. Sx. 1, 2**: Tenor Saxophone 1 and 2
- B. Sx.**: Baritone Saxophone
- 1**: Trumpet 1
- 2, 3**: Trumpets 2 and 3
- 1, 2**: Horn 1 and 2
- 3, 4**: Horns 3 and 4
- 1, 2**: Trombone 1 and 2
- 3, 4**: Trombones 3 and 4
- Bar.**: Baritone
- Tuba**: Tuba
- 1**: Double Bass 1
- 2**: Double Bass 2
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Pno.**: Piano

The score includes various musical notations such as dynamics (ppp, pp), articulation (accents), and phrasing slurs. The page is marked with measures 8, 9, 10, 11, 12, and 13 at the bottom.



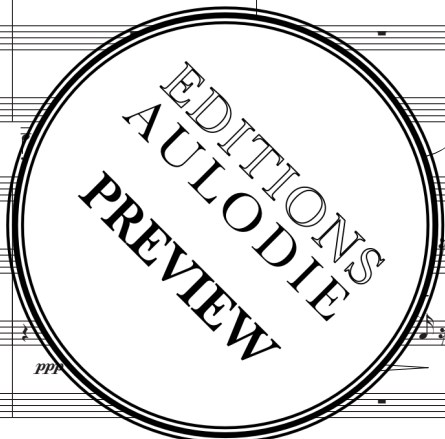
I Pini della Via Appia
Full Score

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- E♭ Cl. 1, 2**: E-flat Clarinets
- Cl. 3, 4**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx. 1, 2**: Tenor Saxophones
- B. Sx.**: Baritone Saxophone
- 1, 2, 3**: Trumpets
- 1, 2, 3, 4**: Horns
- 1, 2, 3, 4**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- 1, 2**: Double Basses
- Timp.**: Timpani
- Perc. 1, 2**: Percussion
- Pno.**: Piano

The score includes various dynamic markings such as *pp*, *ppp*, *p*, and *ppp*. Performance instructions like "senza sord." and "con sord." are present. A "solo" section is marked for the Alto Saxophone 1. The score is divided into measures 14 through 19.



I Pini della Via Appia

Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Es. Cl.**: E-flat Clarinet
- Cl. 1, 2**: Clarinets (1st and 2nd)
- Cl. 3, 4**: Clarinets (3rd and 4th)
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx. 1, 2**: Tenor Saxophones
- B. Sx.**: Baritone Saxophone
- 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- 1, 2**: Horns 1 and 2
- 3, 4**: Horns 3 and 4
- 1, 2**: Trombone 1 and 2
- 3, 4**: Trombone 3 and 4
- Bar.**: Baritone
- Tuba**: Tuba
- 1**: Double Bass 1
- D.B. 2**: Double Bass 2
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Pno.**: Piano

Two large circular watermarks are overlaid on the score, reading "EDITIONS AULODIE PREVIEW".

I Pini della Via Appia
Full Score

mp cresc.

mf

cresc.

mf

mf

mf

mp cresc.

EDITIONS
AULODIE
PREVIEW

f

f

f

f

EDITIONS
AULODIE
PREVIEW

Suspended Cymbal

cresc.

I Pini della Via Appia

Full Score

C

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., 1, 2, 3, 4, B. Cl., A. Sx. 1, 2, T. Sx. 1, 2, B. Sx., 1, 2, Flghn., APART. 3, 4, Bar. 1, 2, 1, 2, 3, Hn., 1, 2, 3, 4, Trbn., 1, 2, 3, 4, Bar., Tuba, D.B. 1, 2, Timp., Perc. 1, Perc. 2, and Pno. The score includes dynamic markings such as *ff* and *f*, and features several large circular 'PREVIEW' watermarks from 'EDITIONS AULODIE' overlaid on the page.

I Pini della Via Appia
Full Score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2 and 3, 4), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, 2 and T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Flute Harmonica (Flghn.), Baritone (Bar. 1, 2), Trumpets (Tpt. 1 and 2, 3), Horns (Hn. 1, 2 and 3, 4), Trombones (Trbn. 1, 2 and 3, 4), Baritone (Bar.), Tuba, Double Basses (D.B. 1 and 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout the score. The score is divided into measures numbered 57 through 64 at the bottom.



I Pini della Via Appia

Full Score

D

The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 & 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.), Flute Harmonica (Flghn.), and Baritone 1 & 2 (Bar. 1, 2). The bottom system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Trbn. 1, 2), Trombone 3 & 4 (Trbn. 3, 4), Baritone (Bar.), Tuba, Double Bass 1 & 2 (D.B. 1, 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several large circular watermarks that read "EDITIONS AULODIE PREVIEW" overlaid on the score.

I Pini della Via Appia
Full Score

The image displays a page of a full musical score for the piece "I Pini della Via Appia". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1, 2 and 3, 4 (Cl. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute Harmonica (Flghn.), Baritone 1, 2 (Bar. 1, 2), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, 3, 4 (Trbn. 1, 2, 3, 4), Baritone (Bar.), Tuba, Double Bass 1 and 2 (D.B. 1, 2), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are three large, circular watermarks overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW". The page number "11" is located in the top right corner. At the bottom of the page, there are small numbers indicating measure numbers: 71, 72, 73, 74, 75, 76, 77, and 78.