

Full Score

# Karelia

## Suite

### Intermezzo

Johan Sibelius  
Arr.: Pierre-Antoine Cabouffigue

Moderato  
(♩ = 90)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2

Bass Clarinet 3

Soprano

Alto

Tenor

Baritone Sax

Moderato  
(♩ = 90)

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugelhorn

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3  
Flghn.

1, 2  
Hn.

3, 4  
Hn.

1, 2  
Trbn.

3  
Bar.

Tuba

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18 19

Picc.

Fl. I, 2

Ob. 1, 2

Bsn. 1, 2  
pp

Cl. 1, 2  
pp

Cl. 3  
pp

B. Cl.  
pp dim.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1 Tpt.

2, 3 Tpt.

Flghn.

Hn. 1, 2  
mf open mf

Hn. 3, 4  
mf open mf mf

1, 2 Trbn.

3 Trbn.

Bar.

Tuba  
dim.

Timp.  
p

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2  
*ppp*

Cl. 1, 2  
*ppp*

3  
*ppp*

B. Cl.  
*ppp*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt. 2, 3

Fgln.

1, 2  
*p* mute, *mp* open

Hn. 3, 4  
*p* mute, *mp* open

1, 2

Trbn. 3

Bar.

Tuba

Timp.  
*p*

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42 43

A

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50 51

def. Flute

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mf*

1, 2  
Cl. *mp*

3  
B. Cl. *mp*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1 *mf*  
Tpt.

2, 3 *mf*

Flghn. *mp*

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

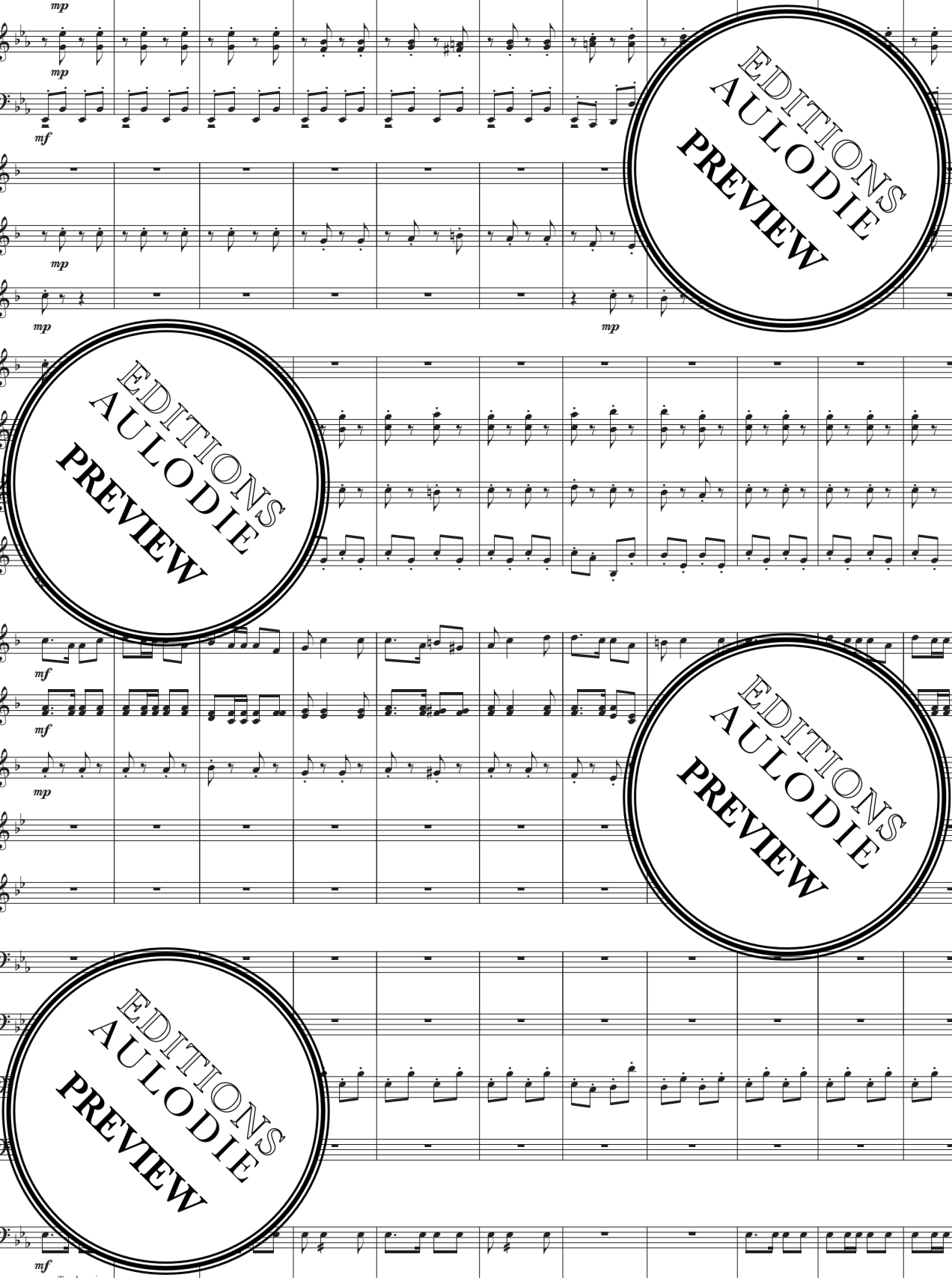
Timp. *mf*

Tambourine

Perc. 1 *pp*  
Cymbals

Perc. 2 *pp*  
Bass Drum

*pp* 52 53 54 55 56 57 58 59 60 61 62



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sax. *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.

1  
Tpt.

2, 3

Fghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69

C



Musical score for Karelia, Full Score, page 13. The score consists of multiple staves. The top system includes dynamics *p* and *pp*. The middle system includes dynamics *p* and *ppp*. The bottom system includes dynamics *ppp* and *p*, and a marking *def. Baritone Sax*. The score is marked with measure numbers 118, 119, 120, 121, and 122.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3  
Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3  
Bar.

Tuba

Timp.

Perc. 1

Perc. 2

pp

dim.

123 124 125 126 127 128 129 130



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

pp

pp

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

131

132

133

134

135

136

137

138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.  
*mp*

3, 4  
*mp*

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

*mp*

*mp*

*mp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

def. Tuba

pp

def. Bassoon

pp

147 148 149 150 151 152 153 154 155 156

# Ballade

Tempo di Menuetto  
(♩ = 65)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2

Bass Clarinet 3

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugelhorn

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14



Picc.

Fl. I, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2  
*p dolce*

Cl. 3  
*p*

B. Cl.  
*p dolce* *leggiero*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.  
*p dolce* *def. Bass Clarinet* *p leggiero*

1  
Tpt.

2, 3

Fghn.  
*p dolce*

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.  
*p dolce*

Tuba

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3  
Flg. Hn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3  
Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mp*

*dim.*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*mute*

*mp*

*def. Baritone*

*def. Bass Clarinet*

*p leggiero*

*p*

*p*

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mp*

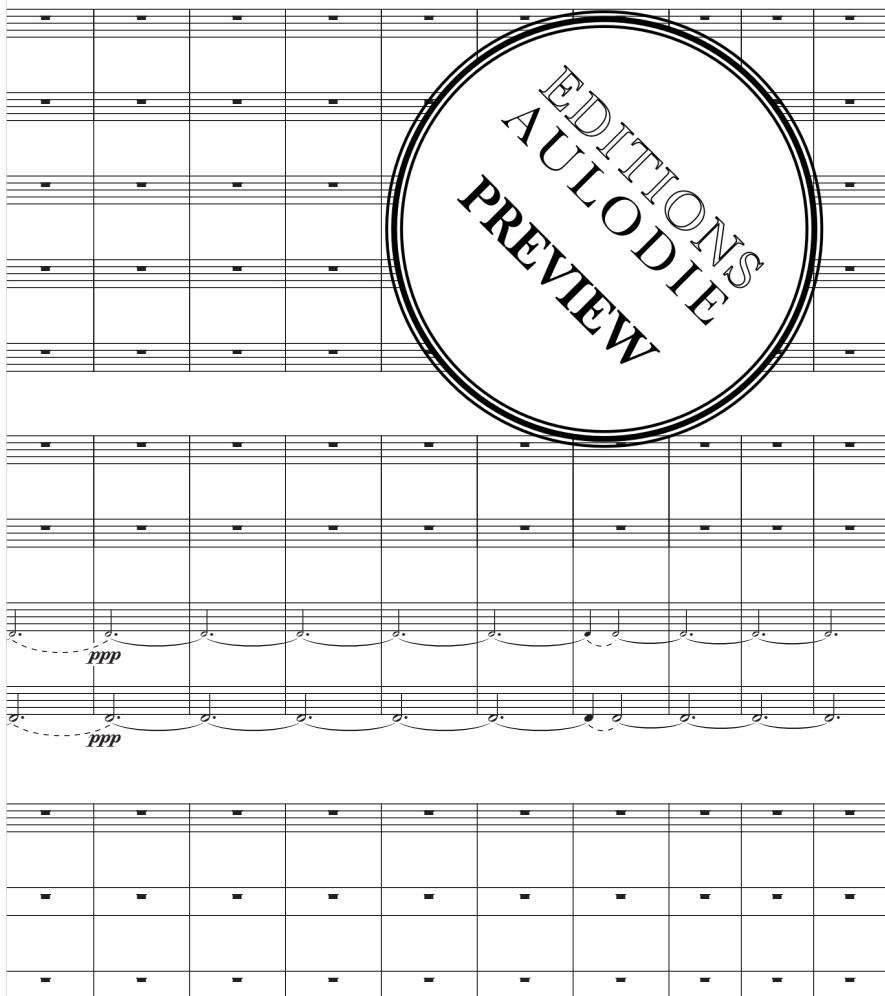
*p*

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW



Musical score system 1, measures 84-93. It features a piano part with a melodic line and a bass line. The piano part includes several measures with a *ppp* dynamic marking. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".



Musical score system 2, measures 84-93. It features a piano part with a melodic line and a bass line. The piano part includes several measures with a *ppp* dynamic marking. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".

**F**

Picc. 1. 2.

Fl. I, 2

Ob. I, 2

Bsn. 1, 2  
*mf dolce*

Cl. 1, 2  
*mf dolce*

3  
*mf dolce*

B. Cl.  
*mf dolce*

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax. *mf dolce*

1. Tpt.

2, 3

Flghn.

1, 2 Hn.

3, 4

1, 2 Trbn.

3

Bar.

Tuba

1. Timp.

2.

Perc. 1

Perc. 2

94 95 96 97 98 99 100 101 102 103 104 105 106

def Oboe

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mp*

*mf dolce*

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

107 108 109 110 111 112 113 114

G

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
Cl.

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Fghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

115 116 117 118 119 120 121 122 123 124 125 126 127



H

G.P.

Picc.

Fl. I, 2

Ob. 1, 2

Bsn. 1, 2

1, 2

Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2, 3

Flghn.

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*f*

*def. Flugelhorn solo*

*p cantabile*

*solo*

*p cantabile*

*p*

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

128 129 130 131 132 133 134 135 136 137 138 139 140 141

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

142 143 144 145 146 147 148 149 150 151 152 153 154

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt. 2, 3

Flghn.

Hn. 1, 2

3, 4

Trbn. 1, 2

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*ppp*

*mp*

*dim.*

*ppp*  
def. Bass Clarinet

*ppp*

155 156 157 158 159 160 161 162 163 164 165

# Alla Marcia

Moderato  
(♩ = 90)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

1, 2  
B♭ Clarinet

3

Bass Clarinet

Soprano

Alto

Tenor

Baritone Sax

Moderato  
(♩ = 90)

1  
B♭ Trumpet

2, 3

B♭ Flugelhorn

1, 2  
F Horn

3, 4

1, 2  
Trombone

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9 10



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1  
Tpt.

2, 3  
Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3  
Bar.

Tuba

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33 34

I

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

open

*ff* open

*ff*

*f* Triangle

*f*

35 36 37 38 39

J

Musical score for measures 69 and 70. The score consists of five staves. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW".

Musical score for measures 71 and 72. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW".

Musical score for measures 73 and 74. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW".

Musical score for measures 75 and 76. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*.

Musical score for measures 77 and 78. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3

B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

*pp*

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Bsn. 1, 2

1, 2 *p*

3

B. Cl. *cresc.*

S. Sax. *p* *cresc.*

A. Sax. 1, 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

1

Tpt. 2, 3

Flghn. *mf*

1, 2 *p* *mf*

3, 4 *p*

1, 2

Trbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1

Perc. 2

89 90 91 92 93 94



**K**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1 *mp*

Tpt. 2, 3

Flghn. *f*

1, 2 *mf*

Hn. 3, 4 *mf*

1, 2

Trbn. 3

Bar. *f*

Tuba

Timp. *f*

Perc. 1

Perc. 2 *mp*

95 96 97 98 99 100 101 102 103

# Karelia

Full Score



Musical score for Karelia, measures 143-147. The score features multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *p*. A large circular watermark reading "EDITIONS AULODIE PREVIEW" is overlaid on the right side of the page.

Musical score for Karelia, measures 143-147. The score features multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *p*. A large circular watermark reading "EDITIONS AULODIE PREVIEW" is overlaid on the right side of the page.

Musical score for Karelia, measures 143-147. The score features multiple staves with complex rhythmic patterns and dynamic markings such as *p*. A large circular watermark reading "EDITIONS AULODIE PREVIEW" is overlaid on the right side of the page.

143

144

145

146

147

N

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3

Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mp* *cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*mp* *cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*ff* *dim.*

*p* *ff* *dim.*

*p* *cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

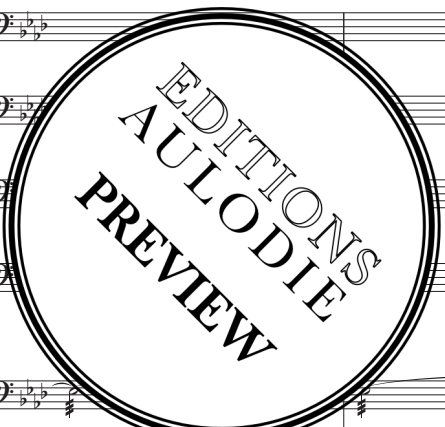
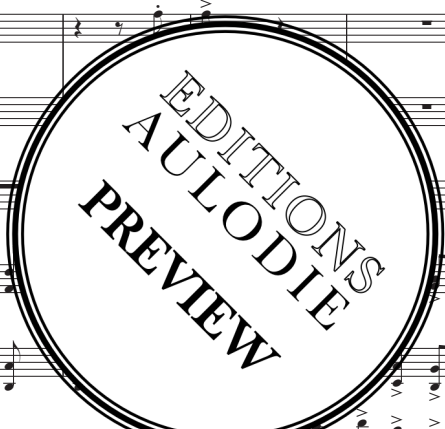
*p* *cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*

*ff*

*ff*

148 149 150 151 152 153



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2  
Cl.

3  
B. Cl.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

1  
Tpt.

2, 3  
Flghn.

1, 2  
Hn.

3, 4

1, 2  
Trbn.

3  
Bar.

Tuba

Timp.

Perc. 1

Perc. 2

154 155 156 157 158 159 160 161

Poco Largamente

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

1, 2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *ff*

1 Tpt. *ff*

2, 3 Tpt. *ff*

Fghn. *ff*

1, 2 Hn. *ff*

3, 4 Hn. *ff*

1, 2 Trbn. *ff*

3 Trbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Poco Largamente

Poco Largamente