

# Guillaume Tell

## Ouverture

Gioachino Rossini

Arr.: Pierre-Antoine Caboufigue

Allegro (♩ = 90)

The score is arranged in systems. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, 2, B♭ Cornet - Flugelhorn 1, 2, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, 4, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *pp* and *ppp*. The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The key signature has two flats (B♭ and E♭). The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

# Guillaume Tell

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl. *def. Bassoon*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

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# Guillaume Tell

Full Score

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

1 *pp*

Cl. 2 *pp*

3

B. Cl. *pp* def. Bassoon

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2 *pp*

1, 2 *pp*

Hn. 3, 4

1, 2

Tbn. 3

Bar.

Tuba

Temp.

Perc. 1

Perc. 2





A

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

1 *pp*

Cl. 2 *pp*

3 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2 *pp*

Hn. *pp*

3, 4 *pp*  
*def. Horn 3, 4*

1, 2 *pp*

Tbn. *pp*

3

Bar. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1

Perc. 2



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*sf*

*cresc.*

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# Guillaume Tell

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

78

79

80

81

82

83

*sf*

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

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# Guillaume Tell

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*sf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

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EDITIONS AU LODIE PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1  
*dim.*

Cl. 2  
*dim.*

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.  
*p*

Tpt. 1, 2

1.

Cor. - Flghn. 1, 2  
*dim.*

1, 2  
*p*

Hn.

3, 4  
*p*

1, 2

Tbn.

3

Bar.

Tuba

1

2

Timp.

Perc. 1

Perc. 2

D

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

1 *p*

Cl. 2 *p*

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2 *p*

Hn. 3, 4

1, 2

Tbn. 3

Bar.

Tuba

Timp.

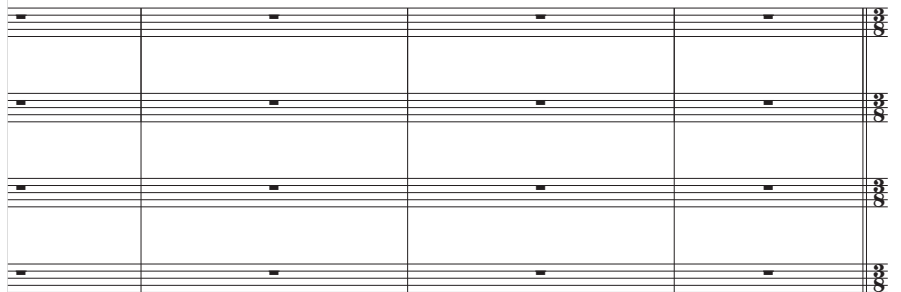
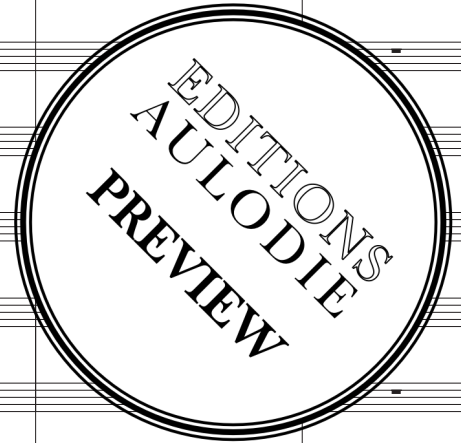
Perc. 1

Perc. 2





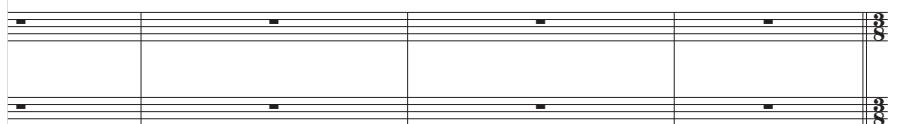
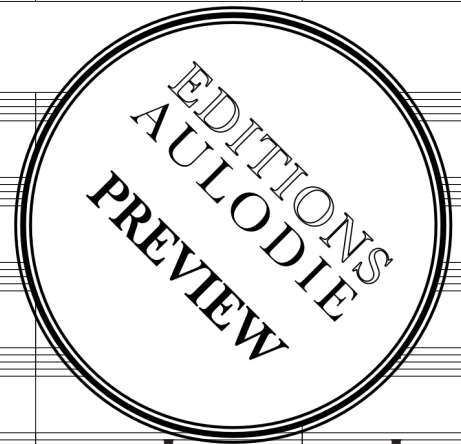
Musical score system 1, measures 125-128. The first staff contains musical notation, while the others are empty. A large circular watermark is overlaid on the system.



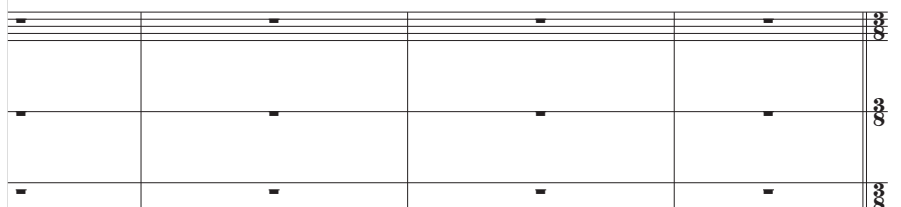
Musical score system 2, measures 125-128. All staves are empty.



Musical score system 3, measures 125-128. All staves are empty. A large circular watermark is overlaid on the system.



Musical score system 4, measures 125-128. All staves are empty.



Musical score system 5, measures 125-128. All staves are empty.







E

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Triangle

*pp*

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

1

2

Timp.

Perc. 1

Perc. 2

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Allegro vivace (♩ = 152)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

1

def. Horn 1

ff

def. Horn 2

ff

T. Sx.

B. Sx.

Allegro vivace (♩ = 152)

Tpt. 1, 2

ff

Cor. - Flghn. 1, 2

1, 2

Hn.

ff

3, 4

1, 2

Tbn.

3

Ba.

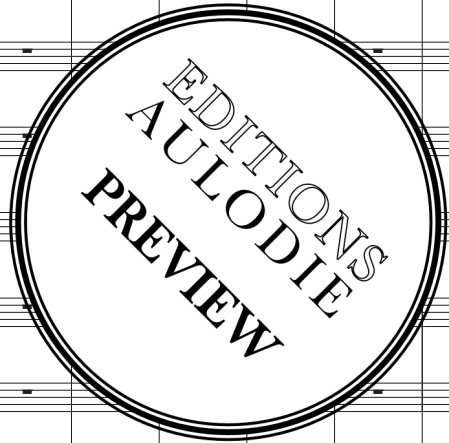
Tuba

Timp.

ff

Perc. 1

Perc. 2



G

Picc. *pp*  
 Fl. 1, 2 *pp*  
 Ob. 1, 2 *pp*  
 Bsn. 1, 2 *pp*  
 1 *pp*  
 Cl. 2 *pp*  
 3 *pp*  
 B. Cl. *pp*  
 A. Sx. *f* *f* *pp*  
 T. Sx. *f* *pp*  
 B. Sx. *sf* *pp*  
 Tpt. 1, 2 *sf*  
 Cor. - Flghn. 1, 2 *sf* *pp*  
 1, 2 *sf*  
 Hn. 3, 4 *sf* *pp*  
 1, 2 *pp*  
 Tbn. 3 *pp*  
 Bar. *f* *pp*  
 Tuba *f* *pp*  
 Timp. *sf* *pp* *f* *pp*  
 Perc. 1  
 Perc. 2

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EDITIONS AULODIE PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

ff Cymbals

206 207 208 209 210 211 212 213 214 215 216

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

217 218 219 220 221 222 223 224 225 226 227

H

Picc.

Fl. 1, 2  
*fp*

Ob. 1, 2  
*p*

Bsn. 1, 2  
*pp*

1  
*pp*

Cl. 2  
*pp*

3

B. Cl.  
*pp*

A. Sx.  
*>*

T. Sx.

B. Sx.

Tpt. 1, 2  
*p*

Cor. - Flghn. 1, 2  
*p*

1, 2  
*p*

Hn.  
*p*

3, 4

Tbn.  
*p*

3  
*def. Bass Clarinet*  
*pp*

Tuba

Timp.

Perc. 1

Perc. 2

228

229

230

231

232

233

234

235





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J

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

297 298 299 300 301 302 303 304 305 306

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

307 308 309 310 311 312 313 314 315 316

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

317 318 319 320 321 322 323 324 325 326 327

K

Picc.

Fl. 1, 2 *fp*

Ob. 1, 2 *p*

Bsn. 1, 2 *pp*

1 *pp*

Cl. 2 *pp*

3

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2 *p*

Cor. - Flghn. 1, 2 *p*

1, 2 *p*

Hn. 3, 4

Tbn. 1, 2

3

Ba. *def. Bass Clarinet* *pp*

Tuba

Timp.

Perc. 1

Perc. 2

328

329

330

331

332

333

334

335







Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

1

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

346 347 348 349 350 351



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

412 413 414 415 416 417 418 419

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Cor. - Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

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420 421 422 423 424 425 426 427 428 429 430