

Full Score

# Antiche Arie e Danze

Suite No.2

Ottorino Respighi

Arr.: Pierre-Antoine Cabouffigue

## Laura soave: baletto con gargliada, saltarello e canario

Andantino  $\text{♩} = 80$

Piccolo  
def. Oboe

Flute 1, 2

Oboe 1, 2  
*p dolce*  
solo

Bassoon 1, 2  
*p dolce*  
solo

E♭ Clarinet

B♭ Clarinet  
1  
2, 3  
*pp*

Bass Clarinet  
*pp*

Alto Saxophone

Baritone Saxophone

B♭ Trumpet  
1  
2

F Horn  
1  
2, 3

Trombone  
1  
2, 3

Baritone

Tuba

Four Hands Piano  
1  
2

# Antiche Arie e Danze

Full Score

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2, 3), Trombone 1 (Trbn. 1), Trombone 2 and 3 (Trbn. 2, 3), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Mallets (Mal.), Harp (Hp.), and Piano (1 and 2). Dynamic markings include *piu p* and *pp*. The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

Allegro Marcato  
♩ = 72

The image displays a full score for the piece 'Antiche Arie e Danze' by Edouard Lalo. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trbn. 1, 2), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), Mallets (Mal.), and Harp (Hp.). The score is in 6/8 time and begins with the tempo marking 'Allegro Marcato' and a quarter note equal to 72 beats per minute. The music features various dynamics such as *play*, *f*, and *marcato*. Three large, circular watermarks with the text 'EDITIONS AULODIE PREVIEW' are overlaid on the score, one in the upper right, one in the middle left, and one in the lower left. The page number '3' is located in the top right corner, and the page number '3' is also visible at the bottom right of the score area. The page number 'EA01007' is at the bottom center.

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn. 1, 2, 3
- Trbn. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Mal.
- Hp.
- Piano (1 and 2 staves)

The score spans measures 36 to 42. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated on this page.



The image displays a page of a musical score for 'Antiche Arie e Danze', Full Score, page 5. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2, 3), Trombone 1 (Trbn. 1), Trombone 2 and 3 (Trbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Harp (Hp.), and Piano (Piano 1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns and textures. Three large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The page number '5' is located in the top right corner. The page number '43' is visible at the bottom left, and '49' is visible at the bottom right. The page number 'EA01007' is located at the bottom center.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Hp.

1

2

*mf* *pp*  
*mf* *p* *piu p* *pp*  
*mf* *dim* *p* *piu p* *pp*  
*mf* *dim*  
*mf* *def. Bass Clarinet*  
*mf* *p* *piu p* *pp*

*f* *dim.* *p*  
*f* *dim.* *p*  
*def. Horn 3*  
*f* *dim.* *p*  
*mf* *p* *piu p* *pp*

Andantino ♩ = 80

Picc. *solo*

Fl. 1, 2 *p dolce*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl. *solo*  
2, 3 *p dolce*

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt. 2

1

Hn. 2, 3

1

Trbn. 2, 3

Bar.

Tuba

Andantino ♩ = 80

Timp.

Mal.

Hp.

1

2

The image displays a page of a musical score for 'Antiche Arie e Danze', page 11. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), and Harp (Hp.). The piano part is at the bottom, with staves 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like *piu p*, *pp*, *dim.*, and *ppp*. Three large, circular watermarks with the text 'EDITIONS AULODIE PREVIEW' are overlaid on the score, one in the upper right, one in the middle left, and one in the lower left.





C

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 18.
- Fl. 1, 2**: First and second flutes.
- Ob. 1, 2**: First and second oboes.
- Bsn. 1, 2**: First and second bassoons.
- E♭ Cl.**: E-flat clarinet, starting at measure 18.
- Cl. 1, 2, 3**: Clarinets in B-flat, C, and B-flat.
- B. Cl.**: Bass clarinet, starting at measure 18.
- A. Sx. 1, 2**: Alto saxophones.
- T. Sx.**: Tenor saxophone.
- B. Sx.**: Baritone saxophone.
- Tpt. 1, 2**: Trumpets in B-flat and C.
- Hn. 1, 2, 3**: Horns in F, C, and F.
- Trbn. 1, 2, 3**: Trombones in F, C, and B-flat.
- Bar.**: Baritone saxophone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Mal.**: Mallet percussion.
- Hp.**: Harp.
- 1, 2**: Piano parts.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings for measures 18 and 19. A rehearsal mark 'C' is placed above measure 18. The page number '13' is in the top right corner.

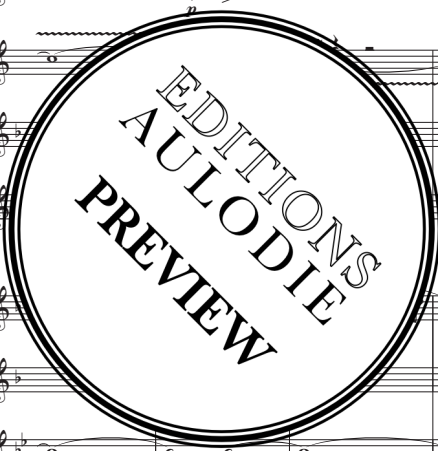
EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, 3, Trbn. 1, 2, 3, Bar., Tuba, Timp., Mal., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *play*. There are also performance instructions like "def. Oboe" and "def. Bassoon".



D

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2, 3 Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 Tpt. (Trumpet)
- 2 Tpt. (Trumpets)
- 1 Hn. (Horn)
- 2, 3 Hn. (Horns)
- 1 Trbn. (Trombone)
- 2, 3 Trbn. (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Hp. (Harp)
- 1 Vcl. (Violin)
- 2 Vcl. (Violins)
- 1 Vln. (Viola)
- 2 Vln. (Violas)
- 1 Vcn. (Violoncello)
- 2 Vcn. (Violoncellos)
- 1 Vdb. (Double Bass)
- 2 Vdb. (Double Basses)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *play* (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, 3, Trbn. 1, 2, 3, Bar., Tuba, Timp., Mal., Hp., and Piano (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *def. Horn 3*. Two large circular watermarks with the text "EDITIONS AULODIE PREVIEW" are overlaid on the score, one centered over the Saxophone section and another over the Piano section.



F

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Timpani, Mallets, Harp, and Piano. The score is marked with dynamics such as *mf*, *mp*, *dim.*, *p*, and *mf*. Performance instructions include *def. Bassoon 2*, *def. Oboe*, and *def. Horn*. A *solo* marking is present for the Oboe 2 staff. The score is divided into measures 77 through 87. A large circular watermark reading "EDITIONS AULODIE PREVIEW" is overlaid on the score in several locations.



G

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, 3, Trbn. 1, 2, 3, Bar., Tuba, Timp., Mal., Hp., and a grand staff (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, solo, dim.). Three large circular watermarks with the text 'EDITIONS AU LODIE PREVIEW' are placed over the score.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets
- Hn. 1, 2, 3**: Horns
- Trbn. 1, 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- Hp.**: Harp
- 1, 2**: Piano

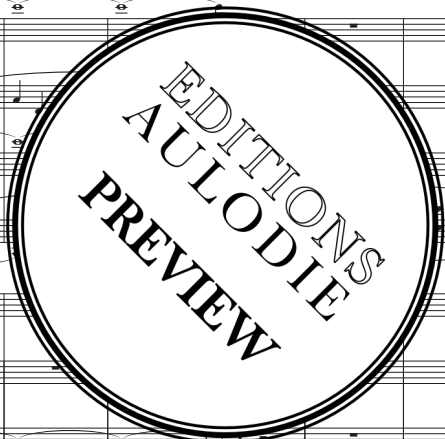
Dynamic markings include *pp*, *ppp*, *def. Bassoon 1*, and *play*. Performance instructions include *(Solo)*, *(a2)*, and *(all)*. The score is marked with three large circular 'EDITIONS AULODIE PREVIEW' stamps.

# Campanae parisienses - Aria

Andante mosso

♩ = 100

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, F Horn 1, 2, 3, Trombone 1, 2, 3, Baritone, Tuba, and Four Hands Piano. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and articulation like slurs and accents. A tempo marking of 'Andante mosso' with a metronome setting of 100 is provided at the top. The score is divided into measures, with measure numbers 1 through 12 indicated at the bottom.



**H**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, *pp* dynamic.
- Fl. 1, 2** Flutes: Treble clef, *mp* dynamic.
- Ob. 1, 2** Oboes: Treble clef, *pp* dynamic.
- Bsn. 1, 2** Bassoons: Bass clef, *pp* dynamic.
- Es. Cl.** E-flat Clarinet: Treble clef, *pp* dynamic.
- 1 Cl.** Clarinet 1: Treble clef, *pp* dynamic.
- 2, 3 Cl.** Clarinet 2 & 3: Treble clef, *pp* dynamic.
- B. Cl.** Bass Clarinet: Bass clef, *pp* dynamic.
- A. Sx. 1, 2** Alto Saxophones: Treble clef, *pp* dynamic.
- T. Sx.** Tenor Saxophone: Treble clef, *pp* dynamic.
- B. Sx.** Baritone Saxophone: Bass clef, *pp* dynamic, with *def. Tuba* marking.
- 1 Tpt.** Trumpet 1: Treble clef, *pp* dynamic.
- 2 Tpt.** Trumpet 2: Treble clef, *p* dynamic.
- 1 Hn.** Horn 1: Treble clef, *pp* dynamic.
- 2, 3 Hn.** Horn 2 & 3: Treble clef, *pp* dynamic.
- 1 Trbn.** Trombone 1: Bass clef, *pp* dynamic.
- 2, 3 Trbn.** Trombone 2 & 3: Bass clef, *pp* dynamic.
- Bar.** Baritone: Bass clef, *pp* dynamic.
- Tuba**: Bass clef, *pp* dynamic.
- Timp.** Timpani: Bass clef.
- Mal.** Mallets: Treble clef.
- Hp.** Harp: Treble and Bass clefs.
- 1** and **2**: Piano parts: Treble and Bass clefs.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The page is marked with measure numbers 13 through 23 at the bottom.





The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets
- Hn. 1, 2, 3**: Horns
- Trbn. 1, 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- Hp.**: Harp
- 1, 2**: Piano

The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *dim.*. Two large circular watermarks are overlaid on the score, reading "EDITIONS AULODIE PREVIEW".



The image displays a page of a musical score for 'Antiche Arie e Danze', page 29. The score is arranged in systems of staves. The first system includes dynamic markings such as *pp* and *mp*. Two large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The score continues with multiple systems of staves, some of which are partially obscured by the watermarks. The bottom of the page features a series of measure numbers from 83 to 90.

L

Flute 1

rit.

morendo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Hp.

1

2

# Bergamasca

Allegro  $\text{♩} = 116$

**M**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, F Horn 1, 2, 3, Trombone 1, 2, 3, Baritone, Tuba, and Four Hands Piano. The score begins with a large 'M' time signature and a tempo marking of 'Allegro' with a quarter note equal to 116 beats per minute. The music is in 3/4 time. The piano part is marked 'f' (forte). The score is overlaid with three circular watermarks that read 'EDITIONS AULODIE PREVIEW'. The page number '31' is in the top right corner, and the publisher information 'Antiche Arie e Danze Full Score' is in the top left. The number 'EA01007' is at the bottom center.

The image displays a page of a musical score for 'Antiche Arie e Danze', page 32. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Harp (Hp.), and Piano (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Three large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The page number '32' is in the top left, and the title 'Antiche Arie e Danze Full Score' is at the top center. At the bottom, there are measure numbers from 13 to 22.

N

This page contains a full score for the piece 'Antiche Arie e Danze'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 and 2 (Tpt.), Horn 1 and 2 (Hn.), Trombone 1 and 2 (Trbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Maracas (Mal.). The piano part is shown at the bottom with two staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are three large circular watermarks overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The page number '33' is in the top right corner, and the page number 'N' is in a box at the top center. The page number 'EA01007' is at the bottom center. The page number '33' is also at the bottom center. The page number 'EA01007' is at the bottom center.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Hp.

1

2

33 34 35 36 37 38 39 40 41 42





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

1 Hn.

2, 3 Hn.

1 Trbn.

2, 3 Trbn.

Bar.

Tuba

Timp.

Mal.

Hp.

1

2

43 44 45 46 47 48 49 50 51 52

def. Oboe

def. Horn

The image displays a page of a musical score for 'Antiche Arie e Danze', page 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in E-flat (E♭ Cl.), Clarinets in C (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones in A and B (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2, 3 (Hn. 1, 2, 3), Trombones 1 and 2, 3 (Trbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Mallets (Mal.). The piano part is shown at the bottom with two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, circular watermark with the text 'EDITIONS AULODIE PREVIEW' is overlaid on the score, appearing twice. At the bottom of the page, there are small numbers 53, 54, 55, 56, and 57, likely indicating measure numbers. The page number '36' is in the top left, and the title 'Antiche Arie e Danze Full Score' is at the top center.

*rit.*

dim.  
dim.  
dim.  
p dim.  
dim.  
dim.  
dim.  
dim.  
dim.



dim.  
dim.  
dim.  
dim.



**R**

*a tempo*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes (with *solo* markings)
- Bsn. 1, 2**: Bassoons (with *solo* markings)
- E♭ Cl.**: Clarinet in E-flat (with *def. Oboe* marking)
- 1 Cl.**: Clarinet in B-flat
- 2, 3 Cl.**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1 Tpt.**: Trumpet
- 2 Tpt.**: Trumpets
- 1 Hn.**: Horn
- 2, 3 Hn.**: Horns
- 1 Trbn.**: Trombone
- 2, 3 Trbn.**: Trombones
- Bar.**: Baritone (with *def. Bassoon 1* marking)
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- Hp.**: Harp
- 1**: Piano (Right Hand)
- 2**: Piano (Left Hand)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

S

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a first ending (1) and a second ending (2) marked with a 'p' dynamic.
- Fl. 1, 2**: Flute parts, with the first ending (1) marked *mp*.
- Ob. 1, 2**: Oboe parts, with the first ending (1) marked *dim.* and the second ending (2) marked *mf*.
- Bsn. 1, 2**: Bassoon parts, with the first ending (1) marked *dim.* and the second ending (2) marked *mf*.
- Es. Cl.**: E-flat Clarinet, with the first ending (1) marked *dim.* and the second ending (2) marked *mf*.
- Cl. 1, 2, 3**: Clarinet parts, with the first ending (1) marked *dim.* and the second ending (2) marked *mf*.
- B. Cl.**: Bass Clarinet, with the first ending (1) marked *dim.* and the second ending (2) marked *mp*.
- A. Sx. 1, 2**: Alto Saxophone parts, with the first ending (1) marked *mp*.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Bass Saxophone part.
- Tpt. 1, 2**: Trumpet parts, with the second ending (2) marked *solo* and *p*.
- Hn. 1, 2, 3**: Horn parts.
- Trbn. 1, 2, 3**: Trombone parts.
- Bar.**: Baritone part, with the first ending (1) marked *dim.* and the second ending (2) marked *mf*.
- Tuba**: Tuba part.
- Timp.**: Timpani part, with the first ending (1) and second ending (2).
- Mal.**: Mallet part.
- Hp.**: Harp part, with the first ending (1) marked *pp* and the second ending (2) marked *p*.
- 1, 2**: Piano parts, with the first ending (1) and second ending (2).

Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into two systems, each with first and second endings. A large circular watermark 'EDITIONS AULODIE PREVIEW' is overlaid on the score.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

def. Bassoon

Tuba

Timp.

Mal.

Hp.

1

2

pp

p

solo

(Solo)

pp

pp

pp

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW



T

Picc.

Fl. 1, 2 (all)

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl. *pp*

2, 3 Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sx. 1, 2

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

1 Hn.

2, 3 Hn. *pp*

1 Trbn.

2, 3 Trbn.

Bar. *play* *pp*

Tuba

Timp.

Mal.

Hp.

1

2

The image displays a page of a musical score for 'Antiche Arie e Danze'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), and Harp (Hp.). The score includes musical notation such as notes, rests, and dynamic markings like *p* and *pp*. Three large, circular watermarks with the text 'EDITIONS AULODIE PREVIEW' are overlaid on the score, one in the upper right, one in the middle left, and one in the lower left. The page number '44' is at the top left, and the title 'Antiche Arie e Danze Full Score' is at the top center. At the bottom, there are measure numbers from 139 to 148 and a code 'EA01007'.

U

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo (flute)
- Fl. 1, 2**: Flute 1 and 2
- Ob. 1, 2**: Oboe 1 and 2
- Bsn. 1, 2**: Bassoon 1 and 2
- Es. Cl.**: E-flat Clarinet
- 1**: Clarinet 1
- 2, 3**: Clarinet 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1**: Trumpet 1
- 2**: Trumpet 2
- 1**: Horn 1
- 2, 3**: Horn 2 and 3
- 1**: Trombone 1
- 2, 3**: Trombone 2 and 3
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- Hp.**: Harp
- 1**: Piano 1
- 2**: Piano 2

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Hp.

1

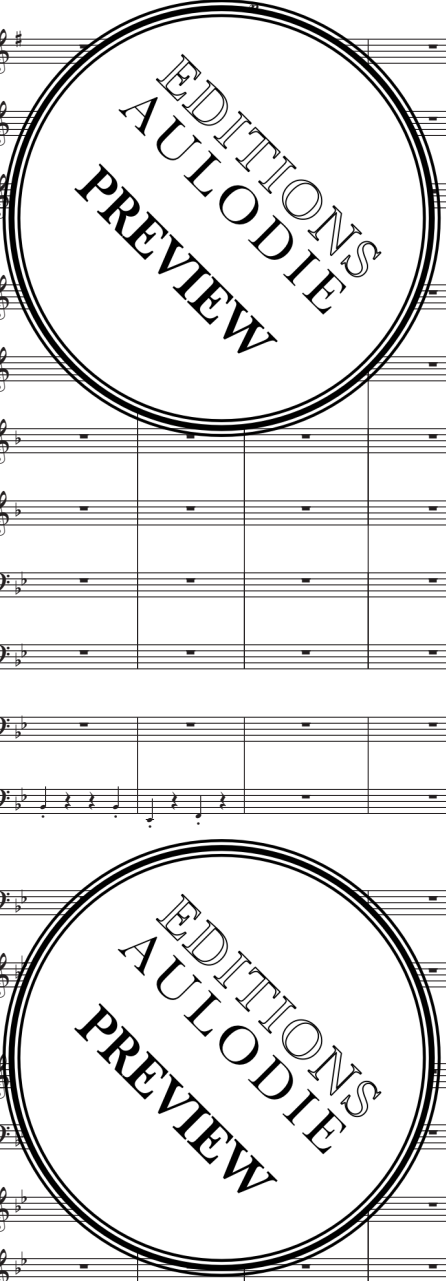
2

*p dolce*

*p*

*solo*

*def. Oboe*



X

The image displays a page of a musical score for 'Antiche Arie e Danze', Full Score, page 49. The score is written for multiple instruments, with various staves showing musical notation including notes, rests, and dynamic markings such as *ff*. A large, circular watermark is overlaid on the score, containing the text 'EDITIONS AULODIE PREVIEW'. The watermark is repeated twice on the page. At the top right, a small box contains the letter 'X'. At the bottom of the page, there are page numbers 193 through 199, with some numbers appearing below specific staves.

The image displays a full score for the piece "Antiche Arie e Danze". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2, 3), Trombone 1 (Trbn. 1), Trombone 2 and 3 (Trbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Mallets (Mal.). The piano part is shown at the bottom with two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Three large, circular watermarks with the text "EDITIONS AULODIE PREVIEW" are overlaid on the score, one in the upper right, one in the middle left, and one in the lower left. The page number "50" is in the top left, and the title "Antiche Arie e Danze Full Score" is at the top center. The bottom of the page features the code "EA01007" and a series of measure numbers: 200, 201, 202, 203, 204, 205, 206, 207, and 208.



Y

*ff* *rit.* *stent.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1

Tpt.

2

1

Hn.

2, 3

1

Trbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Hp.

1

2

209 210 211 212 213 214 215 216 217