

Vyšehrad Theme

Má Vlast

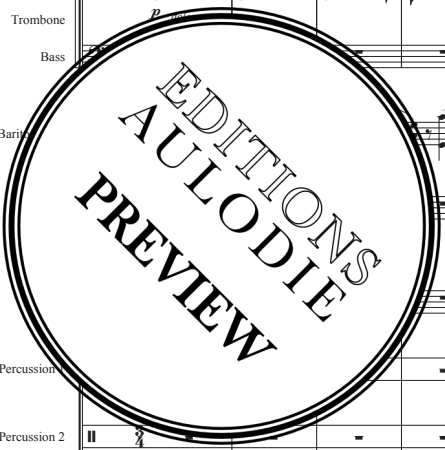
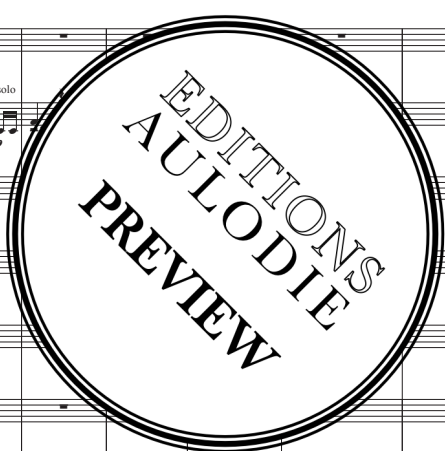
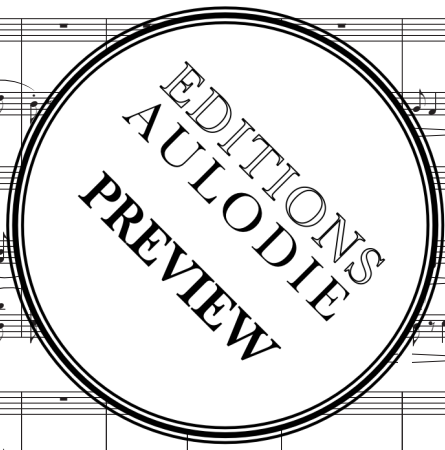
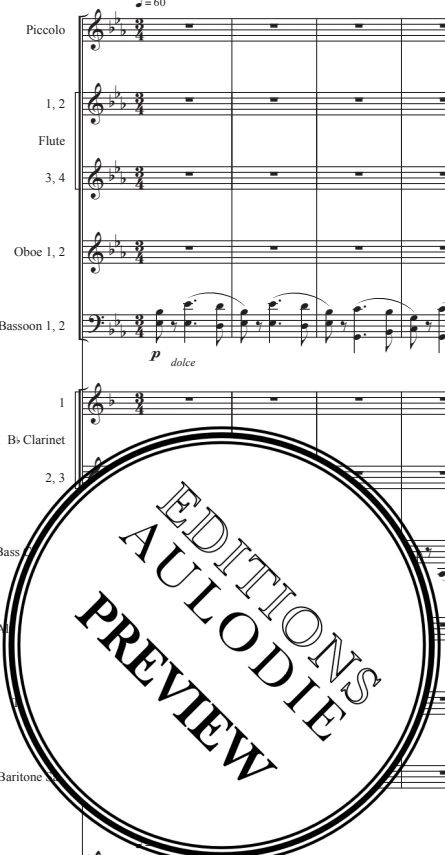
Bedřich Smetana

Arr.: Pierre-Antoine Caboufigue

Largo maestoso

$\text{♩} = 60$

Musical score for various instruments including Piccolo, Flute (1, 2; 3, 4), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1; 2, 3), Bassoon (1; 2, 3), Baritone, B♭ Trumpet (1; 2, 3), B♭ Flugelhorn, F Horn (1, 2; 3, 4), Trombone (1, 2), Bass, Percussion 1, Percussion 2, and Harp. The score includes dynamic markings such as *p dolce*, *cresc.*, and *solo*. The key signature is one flat and the time signature is 3/4.



Vyšehrad Theme

Full Score

A

Picc.

1, 2
Fl.

3, 4

Ob. 1, 2

Bsn. 1, 2

1
Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1
Tpt.

2, 3

Flghn.

1, 2
Hn.

3, 4

1, 2
Trbn.

B.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vyšehrad Theme

Full Score

co largamente

The first system of the score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".

co largamente

The second system of the score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".

co largamente

The third system of the score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".

Vyšehrad Theme

Full Score

D

The image displays a full score for the 'Vyšehrad Theme' by Smetana, specifically the section marked 'D'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoons (1, 2), Clarinets (1 and 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto and Tenor), Trombones (1, 2, 3), Trumpets (1, 2, 3), Flute-Gleng (Flghn.), Horns (1, 2 and 3, 4), Trombones (1, 2), Baritone (Bar. 1, 2), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.).

The musical notation includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *piu ff* (pizzicato fortissimo), and *p* (piano). There are also accents and slurs throughout the score. The score is divided into measures, with measure numbers 53 through 60 indicated at the bottom.

