

In the Steps of Joplin

Scott Joplin

Arr.: Pierre-Antoine Cabouffigue

Allegro Moderato (♩ = 150-155)
Leggiero e spirito

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, F Horn 1, 2, Trombone 1, 2, Trombone 3, Baritone, Double Bass, Mallets, Drum Set, and Percussion. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The piece is in 2/4 time and features a key signature of one sharp (F#). Three large circular watermarks reading 'EDITIONS AULODIE PREVIEW' are overlaid on the score.

In the Steps of Joplin

Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing eighth notes.
- Fl. 1, 2** Flutes: Treble clef, playing chords.
- Ob.** Oboe: Treble clef, playing eighth notes.
- Bsn.** Bassoon: Bass clef, playing eighth notes.
- Cl. 1, 2** Clarinets: Treble clef, playing eighth notes.
- B. Cl.** Bass Clarinet: Treble clef, playing eighth notes.
- S. Sx.** Soprano Saxophone: Treble clef, playing eighth notes.
- A. Sx. 1, 2** Alto Saxophones: Treble clef, playing eighth notes.
- T. Sx.** Tenor Saxophone: Treble clef, playing eighth notes.
- B. Sx.** Baritone Saxophone: Bass clef, playing eighth notes.
- Tpt. 1, 2** Trumpets: Treble clef, playing eighth notes.
- Hn. 1, 2** Horns: Treble clef, playing chords.
- 1, 2** Trombones: Bass clef, playing chords.
- 3** Trombone: Bass clef, playing eighth notes.
- Bar.** Baritone: Bass clef, playing eighth notes.
- Tuba** Tuba: Bass clef, playing eighth notes.
- D.B.** Double Bass: Bass clef, playing eighth notes.
- Mal.** Mallets: Treble clef, playing chords.
- D. S.** Drums: Drum set notation.
- Perc.** Percussion: Percussion notation.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

In the Steps of Joplin
Full Score

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1, 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *f* *f* *open*

Hn. 1, 2 *f* *mf*

1, 2 *f* *mf*

Trbn. 3 *f* *mf*

Bar. *f*

Tuba *f*

D.B. *f*

Mal. *f*

D. S.

Perc.

1. 2.

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

In the Steps of Joplin

Full Score

A

Picc.

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1, 2 *f*

B. Cl. *f*

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 *f*

Hn. 1, 2 *mf*

1, 2 *mf*

Trbn. *mf*

3 *mf*

Bar.

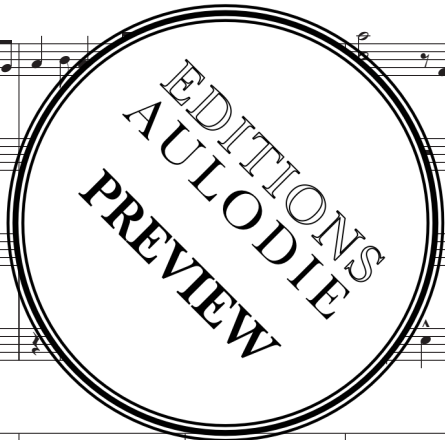
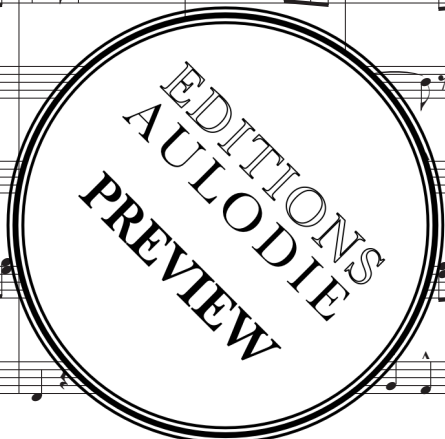
Tuba

D.B.

Mal. *f* *mf* *f*

D. S. *mf*

Perc.



In the Steps of Joplin
Full Score

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. *mf* solo *mp* *mf*

Bsn. *mp* *mf*

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

S. Sax. *mp* *mf* *f* Oboe

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp*

B. Sax. *mp* *mf*

Tpt. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

1, 2 *mp*

Trbn. 3 *mp*

Bar. *mp* *mf*

Tuba *mf*

D.B. *mp*

Mal. *mp*

D. S. *mp*

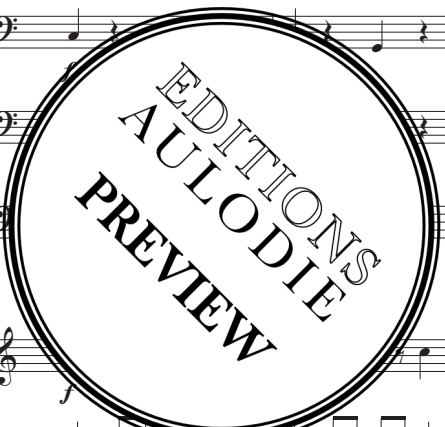
Perc.

In the Steps of Joplin

Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, *f*.
- Fl. 1, 2**: Flutes, treble clef, *f*.
- Ob.**: Oboe, treble clef, *f*.
- Bsn.**: Bassoon, bass clef, *f*.
- Cl. 1, 2**: Clarinets, treble clef, *f*.
- B. Cl.**: Bass Clarinet, treble clef, *f*.
- S. Sx.**: Soprano Saxophone, treble clef, *f*.
- A. Sx. 1, 2**: Alto Saxophones, treble clef, *f*.
- T. Sx.**: Tenor Saxophone, treble clef, *f*.
- B. Sx.**: Baritone Saxophone, bass clef, *f*.
- Tpt. 1, 2**: Trumpets, treble clef, *f*.
- Hn. 1, 2**: Horns, treble clef, *f*.
- 1, 2**: Trombones (1st and 2nd), bass clef, *f*.
- 3**: Trombone (3rd), bass clef, *f*.
- Bar.**: Baritone, bass clef, *f*.
- Tuba**: Tuba, bass clef, *f*.
- D.B.**: Double Bass, bass clef, *f*.
- Mal.**: Maracas, treble clef, *f*.
- D. S.**: Drums, snare drum, *mf*.
- Perc.**: Percussion, bass clef, *f*.



In the Steps of Joplin
Full Score

The image displays a page of a musical score for 'In the Steps of Joplin'. It consists of multiple staves of musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. Two large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The watermarks are positioned over the middle and lower-middle sections of the page. The musical notation includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is arranged in a standard musical format with a key signature of one sharp (F#) and a common time signature (C). The page number '9' is located in the top right corner.

In the Steps of Joplin

Full Score

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1, 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1, 2 *f* *f*

Hn. 1, 2 *f* *mf*

1, 2 *f* *mf*

Trbn. *f* *mf*

3 *f* *mf*

Bar. *f*

Tuba *f*

D.B. *f*

Mal. *f*

D. S. *f*

Perc. *f*

In the Steps of Joplin
Full Score

B

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax. *mf*

Tpt. 1, 2

Hn. 1, 2 *mf*

1, 2 *mf*

Trbn. 3 *mf*

Bar. *mf*

Tuba

D.B.

Mal.

D. S. *mf*

Perc.

In the Steps of Joplin
Full Score

The image displays a full score for the piece "In the Steps of Joplin" by Scott Joplin, arranged for a large symphony orchestra. The score is organized into systems, with each instrument part on its own staff. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Hn. 1, 2, Trbn. 1, 2, 3, Bar., Tuba, D.B., Mal., D. S., and Perc. The score is in 2/4 time and features a variety of musical notations, including dynamics such as *fz* (forzando). Three large, circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW". The page number "12" is located at the top left, and the title "In the Steps of Joplin Full Score" is at the top center.

In the Steps of Joplin
Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, dynamic markings *f* and *mf*.
- Fl. 1, 2** Flutes: Treble clef, dynamic markings *f* and *mf*.
- Ob.** Oboe: Treble clef, dynamic markings *f* and *mf*.
- Bsn.** Bassoon: Bass clef, dynamic markings *f* and *mf*.
- Cl. 1, 2** Clarinets: Treble clef, dynamic markings *f* and *mf*.
- B. Cl.** Bass Clarinet: Treble clef, dynamic marking *f*.
- S. Sax.** Soprano Saxophone: Treble clef, no notes.
- A. Sax. 1, 2** Alto Saxophones: Treble clef, dynamic marking *mf*.
- T. Sax.** Tenor Saxophone: Treble clef, dynamic marking *mf*.
- B. Sax.** Baritone Saxophone: Bass clef, dynamic marking *f*.
- Tpt. 1, 2** Trumpets: Treble clef, dynamic markings *f* and *mf*.
- Hn. 1, 2** Horns: Treble clef, dynamic markings *f* and *mf*.
- 1, 2** Trombones: Bass clef, dynamic markings *f* and *mf*.
- 3** Trombone: Bass clef, dynamic marking *f*.
- Bar.** Baritone: Bass clef, dynamic markings *f* and *mf*.
- Tuba** Tuba: Bass clef, no notes.
- D.B.** Double Bass: Bass clef, no notes.
- Mal.** Mallets: Treble clef, no notes.
- D. S.** Drums: Percussion clef, no notes.
- Perc.** Percussion: Percussion clef, no notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

In the Steps of Joplin

Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpt. 1, 2** Trumpets
- Hn. 1, 2** Horns
- 1, 2** Trombones
- Trbn. 3** Trombone
- Bar.** Baritone
- Tuba** Tuba
- D.B.** Double Bass
- Mal.** Mallets
- D. S.** Drums
- Perc.** Percussion

Three large circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW".

In the Steps of Joplin

Full Score

C

Picc. *fz* *f*

Fl. 1, 2 *fz* *f* *mf*

Ob. *fz* *f* *mf*

Bsn. *fz* *f* *mf*

Cl. 1, 2 *fz* *f* *mf*

B. Cl. *fz* *f* *mf*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *fz* *f* *mf* solo mute

Hn. 1, 2 *fz* *f* *mf* mute

1, 2 *fz* *f* *mf* mute

Trbn. 3 *fz* *f* *mf* mute

Bar.

Tuba

D.B.

Mal.

D. S. *p*

Perc.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

1, 2

Trbn.

3

Bar.

Tuba

D.B.

Mal.

D. S.

Perc.

106

107

108

109

110

Musical score for measures 124 and 125. The score is written for multiple staves. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW". The dynamic marking *mf* is present in measures 124 and 125.

Musical score for measures 126 and 127. The score is written for multiple staves. The dynamic marking *mf* is present in measures 126 and 127.

Musical score for measures 128 and 129. The score is written for multiple staves. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW". The dynamic marking *mf* is present in measures 128 and 129.

Musical score for measures 130 and 131. The score is written for multiple staves. The dynamic marking *mf* is present in measure 130.

Empty musical staves for measures 132 through 136.

D

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

1, 2 *mf*

Trbn. *mf*

3 *mf*

Bar. *f*

Tuba *f*

D.B. *f*

Mal. *Ride*

D. S. *mf*

Perc. *Tambourine* *mf*

mf *f* *mf* *f*

129 130 131 132 133 134 135 136

In the Steps of Joplin
Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1, 2**: Flute parts, starting with *mf* and moving to *f*.
- Ob.**: Oboe, starting with *mf* and moving to *f*.
- Bsn.**: Bassoon, starting with *mf* and moving to *f*.
- Cl. 1, 2**: Clarinet parts, starting with *mf* and moving to *f*.
- B. Cl.**: Bass Clarinet, starting with *mf* and moving to *f*.
- S. Sax.**: Saxophone, starting with *mf* and moving to *f*.
- A. Sax. 1, 2**: Alto Saxophone parts, starting with *mf* and moving to *f*.
- T. Sax.**: Tenor Saxophone, starting with *mf* and moving to *f*.
- B. Sax.**: Baritone Saxophone, starting with *mf* and moving to *f*.
- Tpt. 1, 2**: Trumpet parts, starting with *mf* and moving to *f*.
- Hn. 1, 2**: Horn parts, starting with *mf* and moving to *f*.
- Trbn. 1, 2**: Trombone parts, starting with *mf* and moving to *f*.
- Trbn. 3**: Third Trombone, starting with *mf* and moving to *f*.
- Bar.**: Baritone, starting with *mf* and moving to *f*.
- Tuba**: Tuba, starting with *mf* and moving to *f*.
- D.B.**: Double Bass, starting with *mf* and moving to *f*.
- Mal.**: Mallets, starting with *mf* and moving to *f*.
- D. S.**: Drums, starting with *mf* and moving to *f*.
- Perc.**: Percussion, starting with *mf* and moving to *f*.

Dynamic markings (*mf* and *f*) are placed throughout the score to indicate volume changes. The score includes first endings (marked with '1.') and various musical notations such as slurs, accents, and articulation marks. The page number '21' is located at the top right, and the page number '21' is also visible at the bottom right of the page.

137 138 139 140 141 142 143 144

In the Steps of Joplin

Full Score

The Favorite

Picc. ²

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax.

B. Sax.

Tpt. 1, 2 *mf*

Hn. 1, 2

1, 2 *mf*

Trbn. *mf*

3 *mf*

Bar.

Tuba

D.B.

Mal. *mf*

D. S. *mf*

Perc.

In the Steps of Joplin
Full Score

The image displays a page of a musical score for 'In the Steps of Joplin'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., S. Sx., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, 1, 2 Trbn., Bar., Tuba, D.B., Mal., D. S., and Perc. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. A dynamic marking of *mf* is present at the beginning of the Piccolo part. Three large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW' in a stylized font. The watermarks are positioned over the woodwind and brass sections. At the bottom of the page, there are measure numbers 154 through 161, and a page number 'EA01010' at the very bottom center.

E

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

1, 2 *mf* *f*

Trbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

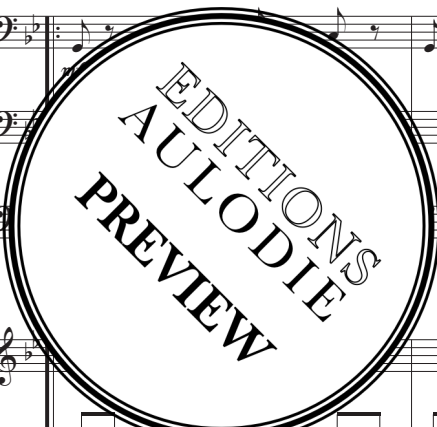
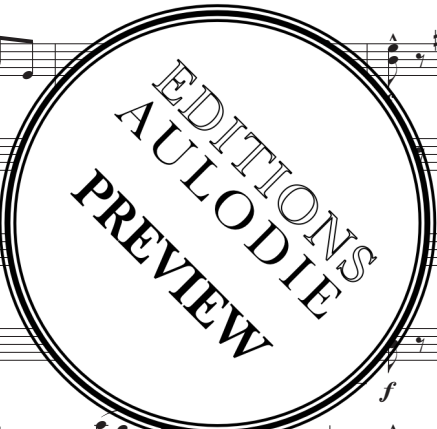
Mal. *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Cymbals *f*

mp *f*



In the Steps of Joplin
Full Score

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

1, 2 *mf*

Trbn. 3 *mf*

Bar. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

D. S. *mf*

Perc. *mf*

Castanets

EDITIONS AULODIE PREVIEW

1.

170 171 172 173 174 175 176 177

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., S. Sx., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, Trbn. 1, 2, 3, Bar., Tuba, D.B., Mal., D. S., and Perc. The score consists of six measures, numbered 178 to 183 at the bottom. A large circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score, appearing twice in the middle section. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Various musical notations are used, including eighth notes, sixteenth notes, and triplets, with dynamic markings such as *mf* and *mf*³.

The image displays a page of a musical score for 'In the Steps of Joplin'. The score is arranged in a system of staves, with two large circular watermarks overlaid. Each watermark contains the text 'EDITIONS AULODIE' and 'PREVIEW'. The musical notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The score is divided into measures, with some measures containing rests. The overall layout is professional and typical of a printed musical score.

In the Steps of Joplin
Full Score

The image displays a page of a musical score for the piece "In the Steps of Joplin". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Trbn. 1, 2), Baritone (Bar.), Tuba, Double Bass (D.B.), Mallets (Mal.), Double Bass (D. S.), and Percussion (Perc.).

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. Rehearsal marks are present, with the number "1." appearing above the Piccolo staff at the beginning of the page and above the Horn 1 & 2 staff later in the section. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Four large, circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW" in a stylized font.

In the Steps of Joplin

Full Score

2 **G**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

1, 2 *mf*

Trbn. *f*

3 *mf*

Bar. *f*

Tuba *f*

D.B.

Mal.

D. S. *f*

Perc. *f*

Tambourine *mf*

243

244

245

246

247

248

249

In the Steps of Joplin

Full Score

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2 (Horns)
- 1, 2 (Double Basses)
- Trbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Mal. (Maracas)
- D. S. (Drum Set)
- Perc. (Percussion)

Three large circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW".

At the bottom of the page, measure numbers 250 through 256 are indicated. A dynamic marking of *mf* is present at the end of measure 255.

The image displays a page of a musical score for 'In the Steps of Joplin'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Hn. 1, 2, Trbn. 1, 2, 3, Bar., Tuba, D.B., Mal., D. S., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Three large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW' in a stylized font.

Maple Leaf Rag

Allegro

Picc. *p*

Fl. 1, 2

Ob. *f*

Bsn. *f*

Cl. 1, 2 *f*

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2 *f*

1, 2 *f*

Trbn. 3

Bar. *p*

Tuba *p*

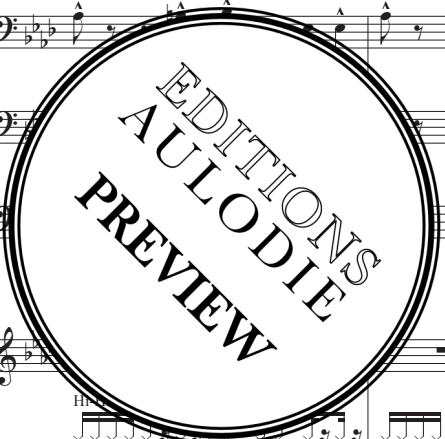
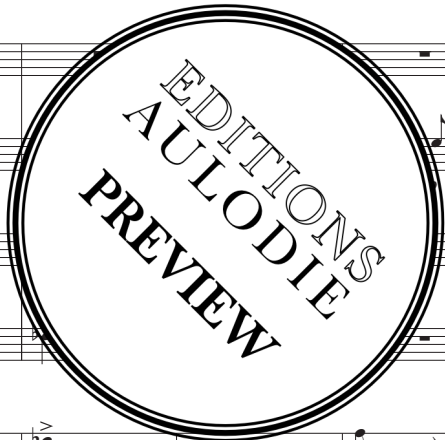
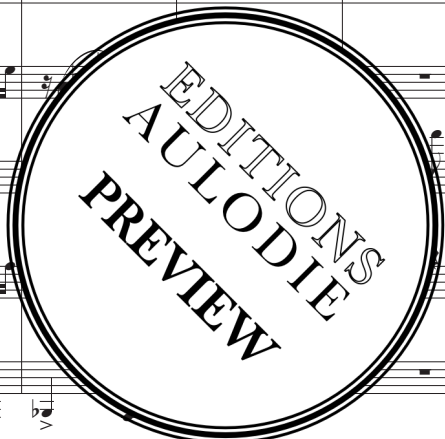
D.B. *p*

Mal.

D. S. *mf* *fp*

Perc. *mf* *fp* Triangle *p*

mf 264 265 266 267 268 269 270 271 *p*



In the Steps of Joplin
Full Score

H

Picc. *mp*

Fl. 1, 2 *mp*
def. Trumpet 1

Ob. *mp*

Bsn. *f*

Cl. 1, 2 *mf*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *mp*
sol. m. 12
open
solo mp

Hn. 1, 2 *mp*

1, 2 *mp*

Trbn. *mp*

3 *mp*

Bar. *mp*

Tuba *f*

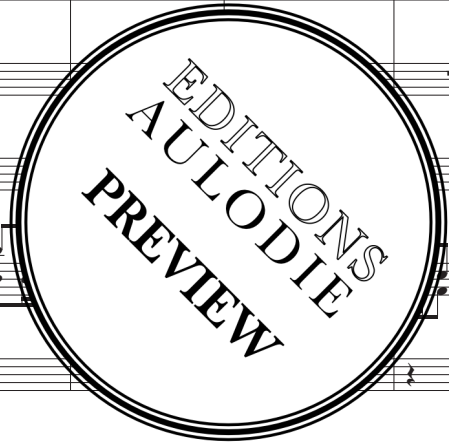
D.B. *f*

Mal. *mp*
mf

D. S.

Perc. *p*

272 273 274 275 276 277 278 279



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, treble clef, playing a melodic line with accents.
- Ob.**: Oboe, treble clef, playing a melodic line with accents.
- Bsn.**: Bassoon, bass clef, playing a melodic line with accents.
- Cl. 1, 2**: Clarinets, treble clef, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, treble clef, playing a melodic line with accents.
- S. Sax.**: Soprano Saxophone, treble clef, playing a melodic line with accents.
- A. Sax. 1, 2**: Alto Saxophones, treble clef, playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, treble clef, playing a melodic line with accents.
- Tpt. 1, 2**: Trumpets, treble clef, playing a melodic line with accents.
- Hn. 1, 2**: Horns, treble clef, playing a melodic line with accents.
- 1, 2**: Trombones (1st and 2nd), bass clef, playing a melodic line with accents.
- Trbn. 3**: Trombone (3rd), bass clef, playing a melodic line with accents.
- Bar.**: Baritone, bass clef, playing a melodic line with accents.
- Tuba**: Tuba, bass clef, playing a melodic line with accents.
- D.B.**: Double Bass, bass clef, playing a melodic line with accents.
- Mal.**: Maracas, treble clef, playing a rhythmic pattern.
- D. S.**: Drums (Snare), bass clef, playing a rhythmic pattern.
- Perc.**: Percussion, bass clef, playing a rhythmic pattern.

Two large circular watermarks are overlaid on the score, one centered over the Saxophone section and another over the Trombone/Baritone section. Both watermarks contain the text: "EDITIONS AULODIE PREVIEW".

In the Steps of Joplin
Full Score

A full score musical score for 'In the Steps of Joplin'. The score is arranged in a system of staves. The top system consists of five staves, and the bottom system consists of four staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. There are two large circular watermarks overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The score is divided into measures, with measure numbers 324, 325, 326, 327, and 328 indicated at the bottom.

324

325

326

327

328

In the Steps of Joplin

Full Score

K

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Hn. 1, 2, Trbn. 1, 2, 3, Bar., Tuba, D.B., Mal., D. S., and Perc. The score includes dynamic markings such as *mp* and *p*, and a rehearsal mark **K**. A large circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score in several locations.

In the Steps of Joplin
Full Score

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

Bsn.

Cl. 1, 2

B. Cl.

S. Sax.

A. Sax. 1, 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1, 2

Hn. 1, 2

1, 2

Trbn. 3

Bar. *cresc.*

Tuba *mp* *cresc.*

D.B. *cresc.*

Mal.

D. S.

Perc. *mp*

338 339 340 341 342 343 344 345

L

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

1, 2 *f*

Trbn. *f*

3 *f*

Bar. *f*

Tuba *f*

D.B. *f*

Mal. *f*

D. S. *mf*

Perc. *mf*

In the Steps of Joplin
Full Score

accel.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2
- B. Cl.
- S. Sax.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn. 1, 2
- 1, 2
- Trbn. 3
- Bar.
- Tuba
- D.B.
- Mal.
- D. S.
- Perc.

Performance markings include *cresc.* and *accel.* throughout the score. The percussion section includes a Hi-Hat part starting at measure 358. The score is marked with three large circular 'EDITIONS AULODIE PREVIEW' watermarks.

354

355

356

357

358

359

360

361