

# Ouverture

Tannhäuser

Richard Wagner

Arr.: Pierre-Antoine Caboufigue

Andante maestoso ♩ = 50

1 2 3 4 5 6 7 8 9 10 11 12

# Ouverture

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

Horn 1, 2

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

3, 4 Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*p*

*tutti*

*play*

*3*

*3*

*p*

*p*

*p*

*p*

*p*

*tutti*

*p*

*p*

*p*

EDITIONS AULODIE PREVIEW

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Ouverture  
Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

Flghn. 1, 2

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

3, 4 Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31 32 33

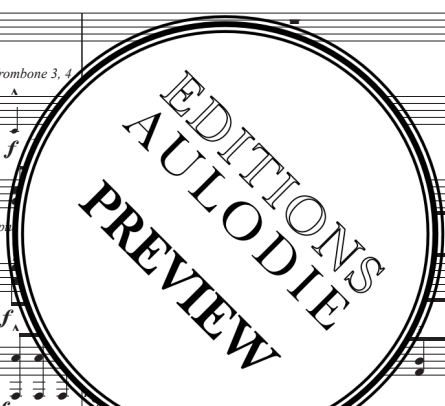
EA01011

# Ouverture

Full Score

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, 4, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, 3, 4, Flghn. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Bar., Tuba, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as performance instructions like *piu f* and *def. Trombone 3, 4*. The page is marked with measure numbers 34, 35, 36, 37, 38, and 39 at the bottom.



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Tpt.

3, 4

Flg. Hn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

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EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

# Ouverture

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2  
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2  
Tpt.

3, 4

Flghn. 1, 2

1, 2  
Hn.

3, 4

1, 2  
Tbn.

3, 4


Bar.

Tuba

Timp.

Perc. 1

Perc. 2



Musical score system 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".



Musical score system 2, continuing the musical notation with various rhythmic figures and dynamics. A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".



Musical score system 3, showing a continuation of the musical notation with some rests and simple rhythmic patterns.



Musical score system 4, consisting of empty staves with a few notes and rests, indicating the end of the musical excerpt.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

Flghn. 1, 2

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

3, 4 Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*p*

*f* def. Bass Clarinet play

*mf*

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Ouverture  
Full Score

**B**

This musical score page, titled 'Ouverture Full Score' and numbered '11', features a section labeled 'B'. It contains 22 staves for various instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1 & 2 and 3 & 4, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2 and 3 & 4, Flg. Horns 1 & 2, Horns 1 & 2 and 3 & 4, Trombones 1 & 2 and 3 & 4, Baritone, Tuba, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *dim.*, *f*, and *p*. Three large circular watermarks with the text 'EDITIONS AULODIE PREVIEW' are overlaid on the score.

# Ouverture

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2  
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2  
Tpt.

3, 4

Flghn. 1, 2

1, 2  
Hn.

3, 4

1, 2  
Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2  
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2  
Tpt.

3, 4

Flghn. 1, 2

1, 2  
Hn.

3, 4

1, 2  
Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl.  
 1, 2  
 Cl.  
 3, 4  
 B. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 1, 2  
 Tpt.  
 3, 4  
 Flghn. 1, 2  
 1, 2  
 Hn.  
 3, 4  
 1, 2  
 Tbn.  
 3, 4  
 Bar.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*  
*p*      *piu p*

Ouverture  
Full Score

Allegro  $\text{♩} = 80$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl. *def. Eb Clarinet*

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Alto

1, 2

Tpt.

3, 4

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

C

Picc. *pp* *cresc.*

Fl. 1, 2 *pp* *cresc.*

Ob. 1, 2 *pp* *cresc.*

Bsn. 1, 2 *pp* *cresc.*

E♭ Cl. *pp* *cresc.*

1, 2 Cl. *pp* *cresc.*

3, 4 Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.* *play* *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

1, 2 Tpt. *p*

3, 4 Tpt. *p*

Flghn. 1, 2 *pp* *cresc.*

1, 2 Hn. *pp* *cresc.*

3, 4 Hn. *pp* *cresc.*

1, 2 Tbn. *p*

3, 4 Tbn. *p*

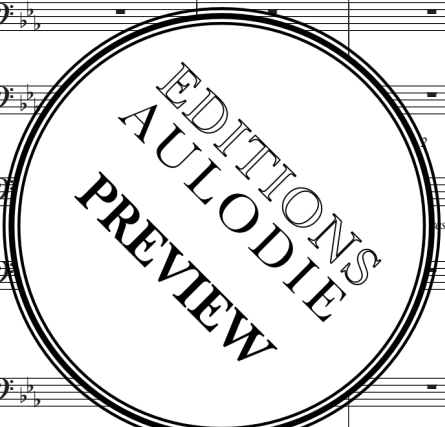
Bar. *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2



Musical score for measures 114-117. The score is written for a full orchestra. The first system (measures 114-115) features a woodwind section with dynamics *pp* and *p*. The second system (measures 116-117) features a string section with dynamics *p* and *pp*. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW".

A set of empty musical staves, likely representing measures 118-121. A large circular watermark is overlaid on the right side of the page, containing the text "EDITIONS AULODIE PREVIEW".

# Ouverture

Full Score

D

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), and Clarinets (1, 2, 3, 4). The middle section contains Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), and Trombones (1, 2, 3, 4). The bottom section features Baritone, Tuba, Timpani, and Percussion (1, 2). Dynamics range from *pp* to *ff*, with markings for *piu f* and *cresc.*. A rehearsal mark 'D' is placed above the Piccolo staff at measure 121. A 'senza sord.' instruction is present for the Trumpets at measure 123. The score includes various articulations such as accents and slurs, and some passages are marked with a '6' for sixteenth notes.





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Tpt.

3, 4

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AU LODIE PREVIEW

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# Ouverture

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4

Flghn. 1, 2

1, 2 Hn.

3, 4

1, 2 Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

E

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2  
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2  
Tpt.

3, 4

Flghn. 1, 2

1, 2  
Hn.

3, 4

1, 2  
Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AU LODIE PREVIEW

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EDITIONS AU LODIE PREVIEW

The image displays a page from a musical score for an Overture. The page is numbered 25 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinets (1, 2 and 3, 4), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (1, 2 and 3, 4), Flugelhorns (Flghn. 1, 2), Horns (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *piu f*, and *f cresc.*. There are also articulation marks like *tr*. Three large, circular, double-lined stamps are overlaid on the score, each containing the text "EDITIONS AU LODIE PREVIEW" in a stylized font. The stamps are positioned over the Piccolo/Flute area, the Saxophone area, and the Flugelhorn/Horn area. At the bottom of the page, the measure numbers 151, 152, 153, 154, 155, 156, and 157 are indicated.

F

Picc. *ff* *sf* *piu f*

Fl. 1, 2 *ff* *sf* *piu f*

Ob. 1, 2 *ff* *sf* *piu f*

Bsn. 1, 2 *ff* *sf* *piu f*

E♭ Cl. *ff* *sf* *piu f*

1, 2 Cl. *ff* *sf* *piu f*

3, 4 Cl. *ff* *sf* *piu f*

B. Cl. *ff* *sf* *piu f*

A. Sx. 1, 2 *ff* *sf* *piu f*

T. Sx. *ff* *sf* *piu f*

B. Sx. *ff* *sf* *piu f*

1, 2 Tpt. *sf* *piu f*

3, 4 Tpt. *sf* *piu f*

Flghn. 1, 2 *sf* *piu f*

1, 2 Hn. *ff* *sf* *piu f*

3, 4 Hn. *ff* *sf* *piu f*

1, 2 def. Horn *ff* *sf* *piu f*

Tbn. *ff* *sf* *piu f*

3, 4 Tbn. *ff* *sf* *piu f*

Bar. *ff* *sf* *piu f*

Tuba *ff* *sf* *piu f*

Timp. *f* *mf* *f*

Perc. 1

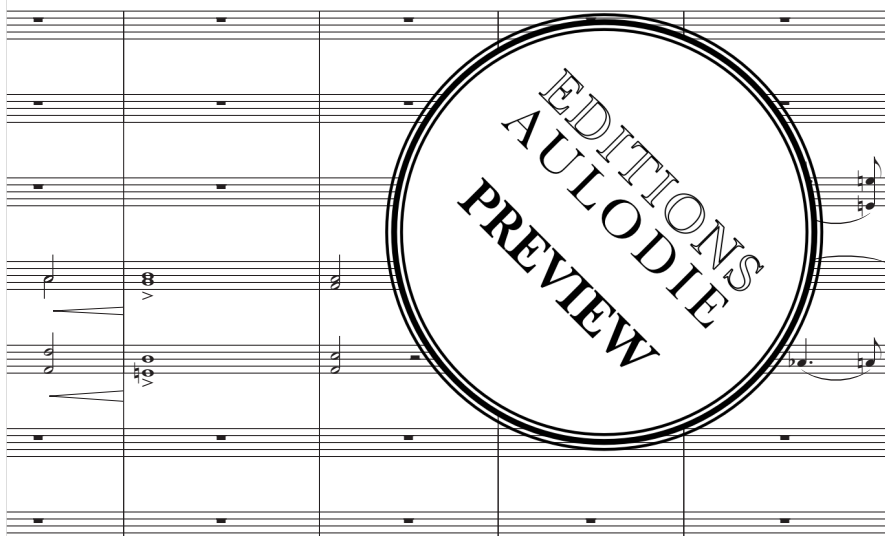
Perc. 2

EDITIONS  
AULODIE  
PREVIEW

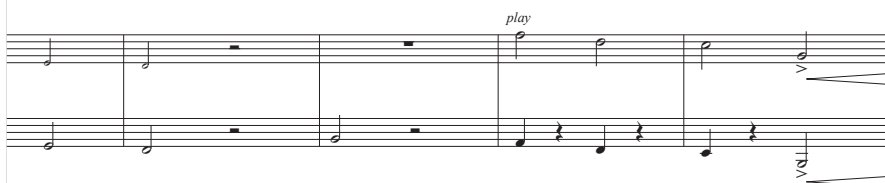
EDITIONS  
AULODIE  
PREVIEW



Musical score system 1, measures 187-191. It features a piano part with a melodic line and a bass line, and a string part with a rhythmic accompaniment. The piano part includes several triplet markings. A large circular watermark is overlaid on the right side of the system.



Musical score system 2, measures 187-191. It shows the continuation of the piano and string parts from the previous system. A large circular watermark is overlaid on the right side of the system.



Musical score system 3, measures 187-191. It shows the continuation of the piano and string parts. A *play* marking is present above the piano part in measure 189. A large circular watermark is overlaid on the right side of the system.



Musical score system 4, measures 187-191. It shows the continuation of the piano and string parts. A large circular watermark is overlaid on the right side of the system.

**H** Molto Vivace

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
1, 2  
Cl. 3, 4  
B. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
1, 2  
Tpt. 3, 4  
Flghn. 1, 2  
1, 2  
Hn. 3, 4  
1, 2  
Tbn. 3, 4  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2

**EDITIONS AULODIE PREVIEW**  
**EDITIONS AULODIE PREVIEW**  
**EDITIONS AULODIE PREVIEW**

**Molto Vivace**  
**Molto Vivace**  
**Molto Vivace**

**ff**  
**ff**  
**ff**  
**ff**  
**ff**  
**ff**  
**f**  
**ff**  
**f**  
**f**  
**f**  
**f**

Triangle  
Cymbals  
Tambourine

192 193 194 195 196 197 198



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Tpt.

3, 4

Fgln. 1, 2

Hn.

1, 2

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2



Musical score for Ouverture, Full Score, page 32. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), E-flat Clarinet (1, 2), Clarinets (3, 4), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2), Trombones (3, 4), Horns (1, 2), Tuba, Baritone, Timpani, and Percussion (1, 2). The score spans measures 207 to 215. There are three large circular 'EDITIONS AULODIE PREVIEW' watermarks overlaid on the score. Dynamic markings include 'f', 'p', and 'play'.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1, 2

Cl. 1, 2

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Tpt.

3, 4

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl. 1, 2  
 Cl. 1, 2  
 Cl. 3, 4  
 B. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Flghn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Bar.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

*cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

EDITIONS  
 AULODIE  
 PREVIEW  
 EDITIONS  
 AULODIE  
 PREVIEW  
 EDITIONS  
 AULODIE  
 PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.  
1, 2

Cl.  
3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2

Tpt.

3, 4

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

*mp* *cresc.* *piu f* *f*

*piu f*

*piu f*

*piu f*

*piu f*

*ff*

*ff*

*piu f* *f* *piu f*

232 233 234 235 236 237 238 239

J

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

Flghn. 1, 2

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

3, 4 Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

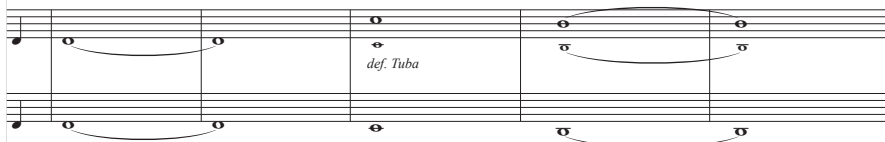
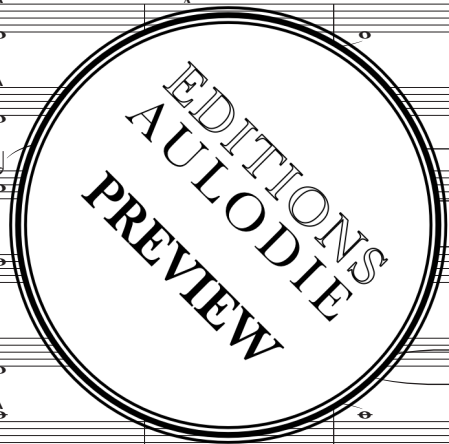
240 241 242 243 244



Musical score system 1, measures 270-274. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.



Musical score system 2, measures 270-274. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.



Musical score system 3, measures 270-274. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.



Musical score system 4, measures 270-274. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4

Flghn. 1, 2

1, 2 Hn.

3, 4

1, 2 Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2  
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2  
Tpt.

3, 4

Flghn. 1, 2

1, 2  
Hn.

3, 4

1, 2  
Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

*tr*

*ff*

*ff*<sup>5</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

283 284 285 286 287 288 289 290 291

Ouverture

Full Score

Piu stretto

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2 Tpt.

3, 4

Flghn. 1, 2

1, 2 Hn.

3, 4

1, 2 Tbn.

3, 4

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Piu stretto