

# Silver Clouds Chasings the Moon

Full Score

彩云追月

Ren Guang

Arr.: Pierre-Antoine Caboufigue

Moderato Chiaramente

1 Piccolo

1 Flute

2 Flute

1, 2 Oboe

1, 2 Bassoon

1 B<sup>b</sup> Clarinet

2, 3 B<sup>b</sup> Clarinet

Bass Clarinet

Alto Saxophone

Baritone Saxophone

B<sup>b</sup> Trumpet 1, 2

Flugelhorn

1, 2 Horn

3, 4 Horn

1 Trombone

2, 3 Trombone

Baritone

Tuba

Drum

Timpani

Percussions

Harp

1 2 3 4 5 6 7

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Full Score

A

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Flghn. (Flugelhorn)
- 1, 2 (Horns)
- 3, 4 (Horns)
- 1 (Trombone)
- 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Mdn. Pipa (Mellophone)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)

Dynamic markings and performance instructions include *mf*, *dim.*, *mf dolce*, and *mp*. A specific instruction for the Percussion part is "Triangle *mp*".

# Silver Clouds Chasing the Moon

Full Score

**B**

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Flghn. (Flugelhorn)
- 1, 2 (Horns)
- 3, 4 (Horns)
- 1 (Tuba)
- 2, 3 (Euphoniums)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Mdn. Pipa (Mandolin/Pipa)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)

Dynamic markings include *mf*, *dim.*, *p*, and *mp*. Performance instructions such as *Div.* (divisi) are present. The score includes three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

16 17 18 19 20 21 22 23 24



The image displays a page of a musical score for 'Silver Clouds Chasings the Moon'. The score is arranged in a system of staves, with two large circular watermarks overlaid. Each watermark contains the text 'EDITIONS AULODIE' and 'PREVIEW'. The musical notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The page is numbered 7 at the top right. At the bottom, there are page numbers 50, 51, 52, 53, and 54, and a reference code EA01012.

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Full Score

The score is arranged in systems for various instruments. The Piccolo part starts with a melodic line, followed by Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Flg. Hn., Horns 1, 2 and 3, 4, Trombones 1, 2 and 3, Baritone, Tuba, Mdn. Pipa, Timp., Perc., and Harp. Dynamic markings include *dim.*, *mf*, and *mp*. There are also performance instructions like *tr* and *def. Bass Clarinet*. The score is marked with measure numbers 55, 56, 57, 58, 59, and 60 at the bottom.





