

Opening Titles

Call of Duty - Modern Warfare 2

Hans Zimmer

Arr.: Jean-Philippe Caboufigue

♩ = 64

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Baritone Sax

B♭ Trumpet

B♭ Flugelhorn

1 F Horn

2 F Horn

1, 2 Trombone

Bass

Baritone 1, 2

Tuba

Drum

Percussion 1

Percussion 2

Percussion 3

def. Tuba

ppp

ppp

solo

pp

pp

sfz

ppp

pp

Snare Drum

Bass Drum

Suspended Cym.

1 2 3 4 5 6 7 8 9 10

Opening Titles

Full Score

♩ = 74

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2

Flghn.

1

Hn.

2

1, 2

Trbn.

B.

def. Tuba

Bar. 1, 2

def. Tenor Sax

Tuba

Timp.

T. B.

D. S.

Perc. 1

Perc. 2

Perc. 3

Triangle

with Drum sticks

mf

p

A

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Tpt. 1, 2
Flghn.
Hn. 1
Hn. 2
Trbn. 1, 2
B.
Bar. 1, 2
Tuba
Timp.
T. B.
D. S.
Perc. 1
Perc. 2
Perc. 3

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pp
p
p
p
p
p
p
p
mf
mf
p
p
p
p
p
p
p
p

solo

Opening Titles
Full Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Tpt. 1, 2
Flghn.
1
Hn.
2
1, 2
Trbn.
B.
Bar. 1, 2
Tuba
Timp.
T. B.
D. S.
Perc. 1
Perc. 2
Perc. 3

The score consists of multiple staves for different instruments. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with some measures containing rests. There are three large circular watermarks overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW".

Fl. 1, 2
mf

Ob. 1, 2
mf

Bsn. 1, 2
mf *p*

Cl. 1, 2
mf *p*

B. Cl.
mf *p*

A. Sax. 1, 2
mf *p*

T. Sax. 1, 2
mf

B. Sax.
p

Tpt. 1, 2

Flghn.

1
Hn.
mf

2
mf

1, 2
Trbn.
mf

B.
mf

Bar. 1, 2
mf

Tuba
mf *p*

Timp.
p

T. B.

D. S.

Perc. 1
p

Perc. 2

Perc. 3



Musical score system 1, measures 44-46. It features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A large circular watermark is overlaid on the right side of the system.



Musical score system 2, measures 47-49. It continues the piano introduction with similar melodic and rhythmic elements. A second large circular watermark is overlaid on the right side of the system.



Musical score system 3, measures 50-52. It features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The system concludes with a final measure of the piano introduction.

Opening Titles

Full Score

D

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2

Flghn.

1

Hn.

2

1, 2

Trbn.

B.

Bar. 1, 2

Tuba

Timp.

T. B.

D. S.

Perc. 1

Perc. 2

Perc. 3

Opening Titles
Full Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Tpt. 1, 2
Flghn.
1
Hn.
2
1, 2
Trbn.
B.
Bar. 1, 2
Tuba
Timp.
T. B.
D. S.
Perc. 1
Perc. 2
Perc. 3

Opening Titles

Full Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Tpt. 1, 2
Flghn.
1
Hn.
2
1, 2
Trbn.
B.
Bar. 1, 2
Tuba
Timp.
T. B.
D. S.
Perc. 1
Perc. 2
Perc. 3

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EDITIONS
AULODIE
PREVIEW

EDITIONS
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pp
60

sf
61