

Le Mépris

Georges Delerue

Overture - Thème de Camille

Arr.: Pierre-Antoine Cabouffigue

Full Score

Dolce ♩ = 62

Flute 1, 2 *f*

Oboe *f*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2, 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax *mf*

Dolce ♩ = 62

B♭ Flugelhorn 1, 2 *mf*

F Horn 1 *mf*

F Horn 2, 3

Baritone

Double

Harp - Piano *f*

1 2 3 4 5 6 7 8

Le Mépris

Full Score

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 & 2 (with a 'def. Oboe' instruction), Oboe, and Bassoon. The middle section includes Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The lower middle section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Flugelhorn 1 & 2, Horn 1, Horn 2 & 3, Baritone, Tuba, Double Bass, and Piano (Hp. - Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of block chords and arpeggiated figures. The score is overlaid with three large circular watermarks that read 'EDITIONS AULODIE PREVIEW'.

B *non troppo forte*

Fl. 1, 2

Ob.

Bsn. *mf*

1 Cl. *mf*

2, 3 Cl. *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1, 2 *mf*

1 Hn. *mf*

2, 3 Hn.

Bar. *mf*

Tuba

D.B. *mf*

Hp. - Pno.

non troppo forte solo

non troppo forte

rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, mostly resting with some notes in the later measures.
- Ob.:** Oboe part, mostly resting.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes in the first two measures, then moving to a sustained note.
- 1 Cl.:** Clarinet 1 part, playing a sustained note.
- 2, 3 Cl.:** Clarinets 2 and 3 part, playing a sustained note.
- B. Cl.:** Bass Clarinet part, playing a sustained note.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2 part, playing a sustained note.
- T. Sx.:** Tenor Saxophone part, playing a sustained note.
- B. Sx.:** Baritone Saxophone part, playing a sustained note.
- Flghn. 1, 2:** Flute and Piccolo parts, playing a sustained note.
- 1 Hn.:** Horn 1 part, playing a sustained note.
- 2, 3 Hn.:** Horns 2 and 3 part, playing a sustained note.
- Bar.:** Baritone part, playing a sustained note.
- Tuba:** Tuba part, playing a sustained note.
- D.B.:** Double Bass part, playing a sustained note.
- Hp. - Pno.:** Harp and Piano part, mostly resting.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 29 through 35. Three large circular watermarks reading "EDITIONS AULODIE PREVIEW" are overlaid on the score.

Fl. 1, 2

Ob.

Bsn.

1
Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Flghn. 1, 2

1
Hn.

2, 3

Bar.

Tuba

D.B.

Hp. - Pno.

mp

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The image displays a page of a musical score for 'Le Mépris'. It features multiple staves of musical notation. Dynamics such as 'cresc.' and 'f' are indicated throughout. Two large circular watermarks with the text 'EDITIONS AULODIE PREVIEW' are overlaid on the score. The page is numbered 9 at the top right.

rit.

D

a tempo

Fl. 1, 2

Ob.

Bsn.

1
Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Flghn. 1, 2

1
Hn.

2, 3

Bar.

Tuba

D.B.

Hp. - Pno.

rit.

Fl. 1, 2
Ob.
Bsn.
1
Cl.
2, 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Flghn. 1, 2
1
Hn.
2, 3
Bar.
Tuba
D.B.
Hp. - Pno.

p

rit.

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