

Danse Macabre

Poème Symphonique

Camille Saint-Saëns
Arr.: Pierre-Antoine Caboufigue

Mouvement modéré de Valse

Danse Macabre

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

1, 2 Tpt.

3 Tpt.

Flghn.

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

35 36 37 38 39 40 41 42 43 44 45 46 47 48

Danse Macabre

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Danse Macabre
Full Score

A

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p* *mp* *p* *mf*

Eup. Cl. *p*

1, 2 *mp* *p*

3, 4 *mp* *p*

B. Cl. *mp* *mf*

A. Sx. 1, 2

T. Sx. 1, 2 *p*

B. Sx. *mf*

1, 2 *mf* *f*

3

Flghn. *p*

1, 2

Hn. *p*

3, 4 *p*

1, 2 *p*

Tbn. *p* *p*

B. *p*

Bar. *p* *p*

Tuba *mp* *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *p* *p*

Perc. 3

Harp. *p*

65 66 67 68 69 70 71 72 73 74 75 76 77 78

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Danse Macabre

Full Score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2 and 3, 4, B. Cl., A. Sx. 1, 2, T. Sx. 1, 2, B. Sx., Tpt. 1, 2 and 3, Flghn., Hn. 1, 2 and 3, 4, Tbn. 1, 2 and 3, Bar., Tuba, Timp., Mal., Perc. 1, 2, 3, and Hp. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific instrument, 'Clarinet 1, 2', is also labeled. The score is divided into measures, with measure numbers 79 through 87 visible at the bottom.



Danse Macabre

Full Score

C

The image displays a page of a musical score for 'Danse Macabre', specifically measures 128 through 138. The score is arranged in a system of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, and *p*. A large, semi-transparent circular watermark with the text 'EDITIONS AULODIE PREVIEW' is overlaid on the right side of the page, appearing twice. The page number '9' is located in the top right corner, and the title 'Danse Macabre' and 'Full Score' are at the top center. A section marker 'C' is positioned at the top right of the first staff. At the bottom of the page, a series of measure numbers from 128 to 138 are listed.

128 129 130 131 132 133 134 135 136 137 138

Danse Macabre

Full Score

Score for instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, 4, B. Cl., A. Sx. 1, 2, T. Sx. 1, 2, B. Sx., Tpt. 1, 2, 3, Flghn., Hn. 1, 2, 3, 4, Tbn. 1, 2, B., Bar., Tuba, Timp., Mal., Perc. 1, 2, 3, Hp.

Dynamic markings: *mf*, *def. Oboe*, *def. Tuba*, *p*

Score includes musical notation for multiple instruments, including woodwinds, brass, percussion, and piano. The score is overlaid with a large circular watermark reading "EDITIONS AULODIE PREVIEW".

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Danse Macabre

Full Score

D

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl. *Clarinet 3, 4*

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3

Flghn.

1, 2 Hn.

3, 4

1, 2 Tbn. *mf*

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *p*

Perc. 3

Hp. *p*

165 166 167 168 169 170 171 172 173 174 175

Danse Macabre
Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2
Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2
Tpt.

3

Flghn.

1, 2
Hn.

3, 4

1, 2
Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

176 177 178 179 180 181 182 183 184 185

Danse Macabre

Full Score

Score for Danse Macabre, Full Score, page 14. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2 & 3 & 4, Bass Clarinet, Saxophones A1, 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Timpani, Mallet Percussion, Percussion 1, 2 & 3, and Harp. The score features various musical notations including dynamics (p, mp, cresc.), articulation (accents), and phrasing. Three large circular watermarks reading "EDITIONS AULODIE PREVIEW" are overlaid on the score.

Danse Macabre

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

206 207 208 209 210 211 212

EDITIONS
AULODIE
PREVIEW

p

mp *f* *f* *p*

play *p* *p*

pp

pp

Danse Macabre

Full Score

G

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

Eup. Cl. *p*

1, 2 Cl. *mf*

3, 4 *mf*

B. Cl. *p*

A. Sx. 1, 2 *p* *mf*

T. Sx. 1, 2 *p*

B. Sx. *p*

1, 2 Tpt. *mf* Open

3 *mf* def. Horn 2

Flghn. *mf*

1, 2 Hn. *p*

3, 4 *p*

1, 2 Tbn. *p*

B. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

Danse Macabre

Full Score

H

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2, 3

Flghn.

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

f

dim.

def. Horn 1

def. Baritone Sax

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

1, 2 Cl. *p*

3, 4 Cl. *p*

B. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. 1, 2

B. Sx.

1, 2 Tpt. *p*

3 Tpt. *Mute* *p*

Flghn. *p* *play* *p*

1, 2 Hn. *p*

3, 4 Hn. *p*

1, 2 Tbn. *p*

B. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: Picc., Fl. 1. 2, Ob. 1. 2, Bsn. 1. 2, E♭ Cl., Cl. 1. 2 and 3. 4, B. Cl., A. Sx. 1. 2, T. Sx. 1. 2, B. Sx., Tpt. 1. 2 and 3, Flghn., Hn. 1. 2 and 3. 4, Tbn. 1. 2, B., Bar. (labeled *def. Bassoon 1*), Tuba, Timp., Mal., Perc. 1, 2, and 3, and Hp. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also several large circular 'PREVIEW' watermarks overlaid on the score.

Danse Macabre

Full Score

Score for 'Danse Macabre' (Full Score), page 25. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinets, Clarinets (1, 2, 3, 4), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Bass Saxophone, Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Mallets, Percussion 1, 2, 3, and Harp.

Key performance markings include dynamics such as *p*, *pp*, and *mf espress.*. Specific performance instructions include *def. Bassoon 1*, *def. Flugelhorn*, and *Open*.

The score is overlaid with three large circular watermarks: "EDITIONS AULODIE PREVIEW".

Danse Macabre

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

Cl.

3, 4

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

EDITIONS AULODIE PREVIEW

pp

p

p

325 326 327 328 329 330 331 332 333

Danse Macabre

Full Score

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

Danse Macabre

Full Score

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
1, 2
Cl. 3, 4
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
1, 2
Tpt. 3
Flghn.
1, 2
Hn. 3, 4
1, 2
Tbn. 3
B.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Hp.

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

mf *ff*

Danse Macabre

Full Score

K

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Euph.

Cl. 1, 2, 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1, 2, 3

Flghn.

Hn. 1, 2, 3, 4

Tbn. 1, 2

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

Danse Macabre

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Euph. Cl.

1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

1, 2

Tpt. 3

Flghn.

1, 2

Hn. 3, 4

1, 2

Tbn. B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

Danse Macabre
Full Score

Animato

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
1, 2 Cl.
3, 4
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
1, 2 Tpt.
3
Flghn.
1, 2 Hn.
3, 4
1, 2 Tbn.
B.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Hp.

Danse Macabre

Full Score

L

a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Euph.

Cl. 1, 2, 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1, 2, 3

Flghn.

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

ff

f

mf

p

a tempo

solo



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2 Cl.

3, 4 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3

Flghn.

1, 2 Hn.

3, 4

1, 2 Tbn.

B.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hp.

pp

f

p

dim.

mf

pp

p

pp

Danse Macabre

Full Score

M

The image displays a page from a musical score for 'Danse Macabre', page 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 & 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Saxophone 1 & 2 (T. Sx. 1, 2), Saxophone Bass (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Flute Harmonica (Flghn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.).

The score contains musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are three large, circular watermarks overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW' in a stylized font.