

The Hobbit

Over the Mountains

Howard Shore
Arr.: Pierre-Antoine Caboufigue

Misty Mountains
Moderato (♩ = c. 108)

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

1
B♭ Clarinet

2, 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax 1

Bass Sax 1

B♭ Flugelhorn

1, 2
F Horn

3, 4

1, 2
Trombone

3, 4 (Bass)

Baritone 1, 2

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1
Tpt.

2

Flghn.

1, 2
Hn.

3, 4

1, 2
Tbn.

3, 4 (B.)

Bar. 1, 2

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

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16 17 18 19 20 21 22 23 24 25 26 27 28 29

The Hobbit

3

UNDER HILL

Allegro (♩ = ca. 120)

[illegible]

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7

85 86 87 88 89 90 91 92 93

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Full Score

9

C

[illegible]

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1

Tpt.

2

Flghn.

1, 2

Hn.

3, 4

1, 2

Tbn.

3, 4 (B.)

Bar. 1, 2

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

rit.

dim.

mp

dim.

mp

rit.

121 122 123 124 125 126 127 128

€

Musical score for measures 167-170. The score is written for three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. A large circular stamp is overlaid on the right side of the score, reading "EDITIONS AULODIE PREVIEW".

Musical score for measures 171-174. The score is written for three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp* and a part label "def. Alto Sax". The third staff has a dynamic marking of *mp* and a part label "def. Horn 3". A large circular stamp is overlaid on the right side of the score, reading "EDITIONS AULODIE PREVIEW".

Empty musical staves for measures 175-176. The score is written for three staves.

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The Hobbit

Over hill

[illegible]

F

Fl. 1, 2 *meno mosso* *pp*

Ob. 1, 2

Bsn. 1, 2 *pp*

1 Cl.

2, 3

B. Cl. *pp*

A. Sx. 1, 2 *mf* *def. Tenor Sax*

T. Sx. 1, 2 *mf* *solo*

B. Sx. *mf*

1 Tpt.

2

Flghn.

1, 2 Hn.

3, 4

1, 2 Tbn. *pp*

3, 4 (B.) *pp*

Bar. 1, 2 *pp* 2.

Euph. *pp*

Tuba *pp* Div.

D.B. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ppp*

Hp. *pp*

204 205 206 207 208 209 210

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First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.

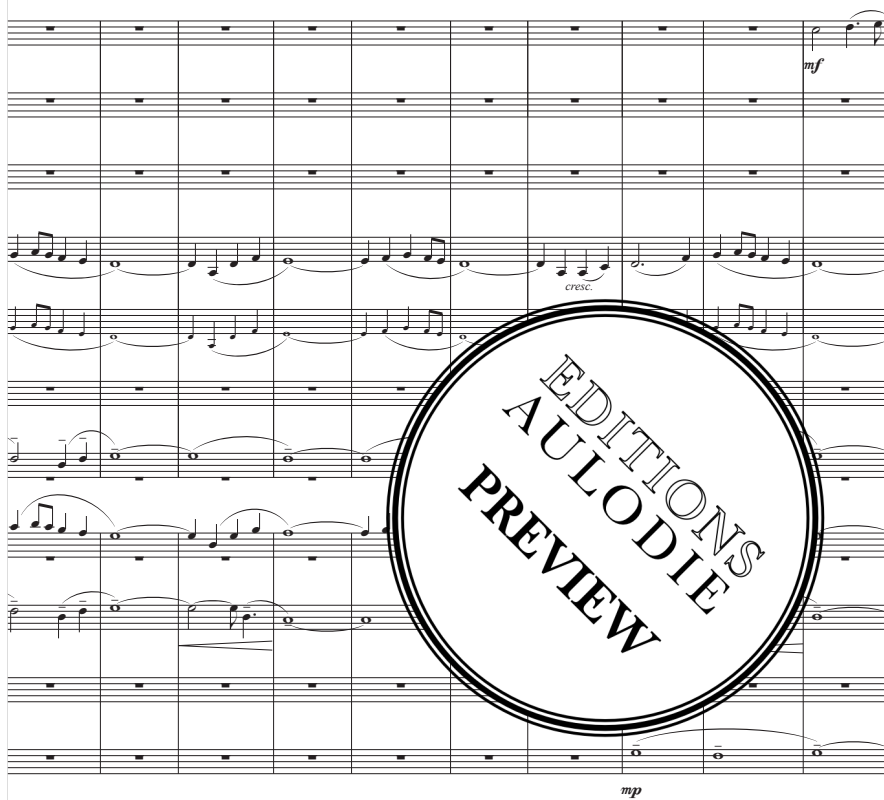
cresc.

cresc.

p

cresc.

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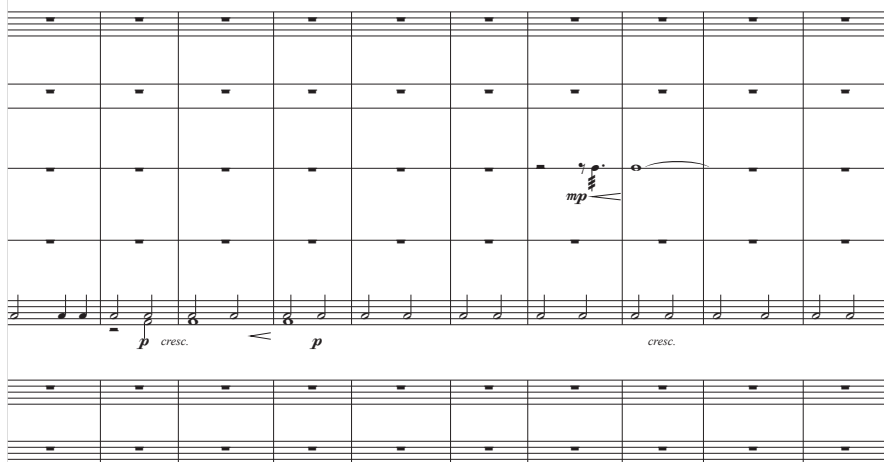
Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.

mf

cresc.

mp

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Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system contains various musical notations including notes, rests, and dynamic markings. A large circular watermark is overlaid on the right side of the system.

mp

p *cresc.* *p* *cresc.*

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