

Homeward Bound

From "Monty Python and the Holy Grail"

Jack Trombey

Arr.: Pierre-Antoine Caboufigue

Full Score

♩ = 114

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1, 2
- B♭ Trumpet 3, 4
- F Horn 1, 2
- Trombone 1
- Trombone 2, 3
- Baritone
- Tuba
- Percussion 1 (with dynamics: *p*, *mp*, *mf*, *f*)
- Percussion 2
- Percussion 3

The score includes three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

1 2 3 4 5 6 7 8 9 10 11 12

Homeward Bound

Full Score

Maestoso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Cl. 1, 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1, 2** (Trumpets)
- 3, 4** (Trumpets)
- Hn. 1, 2** (Horns)
- 1** (Horn)
- Tbn. 2, 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2 - Bass Drum)
- Perc. 3** (Percussion 3)

The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The time signature alternates between 3/4 and 2/4. The page is overlaid with four large circular watermarks that read "EDITIONS AULODIE PREVIEW".

Homeward Bound

Full Score

A

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1, 2 Tpt. (Trumpets)
- 3, 4 Tpt. (Trumpets)
- Hn. 1, 2 (Horns)
- 1 Tbn. (Trombone)
- 2, 3 Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *sfz*, *f*, *mp*, and *f*. The score includes triplets and various rhythmic patterns. The percussion parts include xylophone and cymbals.

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23 24 25 26 27 28 29 30 31 32

Homeward Bound

Full Score

The image displays a page of a musical score for the piece "Homeward Bound". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 4 (Tpt. 3, 4), Horns 1 and 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score in several locations. The page number "4" is located at the top left, and the title "Homeward Bound" and "Full Score" are at the top center. The page number "4" is also at the top left.

Homeward Bound

Full Score

The image displays a full score for the piece "Homeward Bound". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 4 (Tpt. 3, 4), Horns 1 and 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score in several locations. The page number "5" is located in the top right corner.

40

41

42

43

44

45

46

Homeward Bound

Full Score

B

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1, 2
Tpt.

3, 4

Hn. 1, 2

1
Tbn.

2, 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

47 48 49

Homeward Bound

Full Score

D

The image displays a page of a musical score for the piece "Homeward Bound". The score is arranged in a system with multiple staves. The top staff is a grand staff (treble and bass clefs). Below it are several other staves, likely for different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Two large, circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW". The page number "11" is in the top right corner, and a section marker "D" is in a box at the top center. At the bottom of the page, there are five measure numbers: 79, 80, 81, 82, and 83.

79

80

81

82

83

Homeward Bound

Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- 1, 2 Tpt.
- 3, 4 Tpt.
- Hn. 1, 2
- 1 Tbn.
- 2, 3 Tbn.
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as triplets, slurs, and dynamics. A dynamic marking of *f* (forte) is present in the Perc. 2 part at measure 88. The page is overlaid with three large circular watermarks that read "EDITIONS AULODIE PREVIEW".

84

85

86

87

88

89

90

91

92

93

Homeward Bound

Full Score

rit.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl. 1, 2** Flute 1 and 2
- Ob.** Oboe
- Cl. 1, 2** Clarinet 1 and 2
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophone 1 and 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- 1, 2** Trumpet 1 and 2
- 3, 4** Trumpet 3 and 4
- Hn. 1, 2** Horn 1 and 2
- 1** Trombone 1
- 2, 3** Trombone 2 and 3
- Bar.** Baritone
- Tuba** Tuba
- Timp.** Timpani
- Mal.** Mallets
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). Tempo markings include *a tempo*. The score features several large circular watermarks that read "EDITIONS AULODIE PREVIEW".

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95

96

97

98

99

100