

L'Arlésienne

Suite No.2

Pastorale

Georges Bizet

Arr.: Pierre-Antoine Cabouffigue

Andante sostenuto assai
♩ = 54

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, 3, 4, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, B♭ Baritone, Percussion 1, Percussion 2, and Piano-Harp. The score is in 4/4 time and features a tempo of Andante sostenuto assai with a quarter note equal to 54 beats per minute. Dynamic markings of *ff* (fortissimo) are used throughout. A large circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score in several places.

1 2 3 4 5 6

L'Arlésienne
Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

pp

pp

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L'Arlésienne

Full Score

A

Picc.

Fl. 1, 2
pp leggiero *mf* solo

Ob. 1, 2

Bsn. 1, 2
pp leggiero

E♭ Cl.

1
Cl.
2, 3
pp leggiero

B. Cl.

A. Sx. 1, 2
pp *p* *mf* *pp* *def. Horn 1*

T. Sx. 1, 2

B. Sx.

1, 2
Tpt.
3, 4

1, 2
Hn.
3, 4
mf *pp* *def. Horn 1*

1, 2
Trbn.
3

Bar. 1, 2
mf *pp* *def. Horn 1*

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

B

Flute

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

L'Arlésienne
Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt. 3, 4

1, 2

Hn. 3, 4

1, 2

Trbn. 3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

36 37 38 39 40 41 42 43 44

EA01030

E

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt. 3, 4

1, 2

Hn. 3, 4

1, 2

Trbn. 3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

ff *dim.* *pp*

cresc. *f* *dim.* *pp*

f *dim.*

cresc. *f* *dim.* *pp*

cresc. *f* *dim.*

cresc. *mf*

cresc. *f* *dim.* *pp*

pp smorzando

F

Tempo primo

Flute

Picc. *pp* *ff*

Fl. 1, 2 *pp* *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ffz*

E♭ Cl. *pp* *ff*

1 Cl. *pp* *ff*

2, 3 Cl. *pp* *ffz*

B. Cl. *ffz* *ffz* *ffz*

A. Sx. 1, 2 *ff*

T. Sx. 1, 2 *ff*

B. Sx. *ffz* *ffz* *ffz*

1, 2 Tpt. *ffz*

3, 4 Tpt. *ffz*

1, 2 Hn. *p* *ffz*

3, 4 Hn. *ffz*

1, 2 Trbn. *p* *ffz*

3 Trbn. *ffz*

Bar. 1, 2 *ff* *ff* *ff*

Tuba *ffz* *ffz* *ffz*

Tempo primo

Timp. *ff*

Perc. 1

Perc. 2

Pno. - Hp.



Intermezzo

Andante moderato ma con moto

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the piece.
- Flute 1, 2:** Resting throughout the piece.
- Oboe 1, 2:** Resting throughout the piece.
- Bassoon 1, 2:** Play a rhythmic pattern starting with a forte (*ff*) dynamic, then transitioning to piano (*pp*) dynamics.
- E♭ Clarinet:** Resting throughout the piece.
- B♭ Clarinet 1:** Play a melodic line with dynamics ranging from *ff* to *pp*.
- B♭ Clarinet 2, 3:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- Bass Clarinet:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- Alto Saxophone:** Play a melodic line with dynamics ranging from *pp* to *pp*.
- Tenor Saxophone:** Play a melodic line with dynamics ranging from *pp* to *pp*.
- Baritone Saxophone:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- B♭ Trumpet 1, 2:** Resting throughout the piece.
- B♭ Trumpet 3, 4:** Resting throughout the piece.
- F Horn 1, 2:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- F Horn 3, 4:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- Trombone 1, 2:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- Trombone 3:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- B♭ Baritone 1:** Play a rhythmic pattern with dynamics ranging from *ff* to *pp*.
- Percussion 1:** Resting throughout the piece.
- Percussion 2:** Resting throughout the piece.
- Piano - Harp:** Resting throughout the piece.

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The piece is marked with a tempo of 'Andante moderato ma con moto'. The score is divided into measures, with a double bar line at the end of the page.

1

2

3

4

5

6

7

8

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3, 4

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

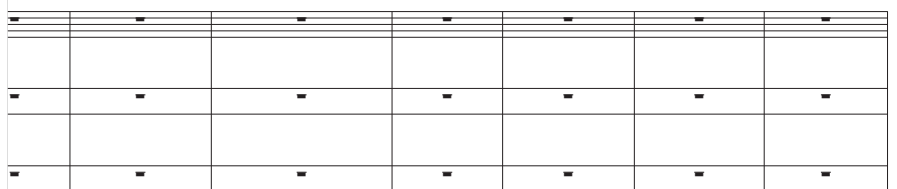
Pno. - Hp.



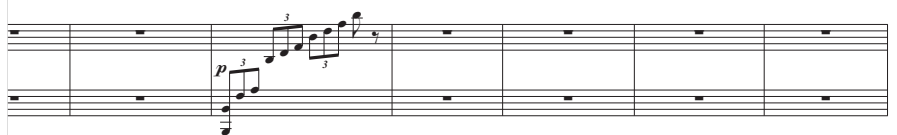
First system of musical notation, consisting of five staves. It features various musical notes, rests, and dynamic markings such as *cresc.* (crescendo). A large circular watermark is overlaid on the right side of the system, containing the text "EDITIONS AULODIE PREVIEW".



Second system of musical notation, consisting of five staves. It continues the musical piece with various notes and rests. A large circular watermark is overlaid on the right side, containing the text "EDITIONS AULODIE PREVIEW".



A block of five empty musical staves, indicating a section of the score that is not present on this page.



Third system of musical notation, consisting of five staves. It begins with a piano (*p*) dynamic marking and includes a triplet of eighth notes. The system concludes with a double bar line.

Menuet

Andantino quasi Allegretto
♩ = 72

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

1

B♭ Clarinet

2, 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1, 2

B♭ Trumpet

3, 4

1, 2

F Horn

3, 4

1, 2

Trombone

3

B♭ Baritone 1

Percussion 1

Percussion 2

Piano - Harp

pp

1 2 3 4 5 6 7 8 9 10

Picc.

Fl. 1, 2 *p*

Ob. 1, 2

Bsn. 1, 2 *p*

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp. *pp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3, 4

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar. 1, 2

Tuba

Temp.

Perc. 1

Perc. 2

Pno. - Hp.

21 22 23 24 25 26 27 28 29 30

pp *cresc.* *sf* *dim.*

def. Horn 1 *pp*

pp

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PREVIEW

N

Picc.

Fl. 1, 2
solo
p

Ob. 1, 2

Bsn. 1, 2

E \flat Cl.

1
Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2
espress.

B. Sx.

1, 2
Tpt.

3, 4

1, 2
Hn.

3, 4

1, 2
Trbn.

3

Bar. 1, 2

Tuba

Temp.

Perc. 1

Perc. 2

Pno. - Hp.
p

67 68 69 70 71 72 73 74 75 76 77

L'Arlésienne

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3, 4

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

78 79 80 81 82 83 84 85 86

pp cresc. sf dim. p

mf pp mf

p

def. Horn 1

pp

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

O

Picc.

Fl. 1, 2
pp *calando* *smorzando*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.
pp *calando* *smorzando*

87 88 89 90 91 92 93 94 95 96

Farandole

Allegro (Tempo di Marcia)
♩ = 104 Flute 1

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

1

B♭ Clarinet

2, 3

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1, 2

B♭ Trumpet

3, 4

1, 2

F Horn

3, 4

1, 2

Trombone

3

B♭ Baritone 1

Percussion 1

Percussion 2

Piano - Harp

P

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

Allegro vivo

Q

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

L'Arlésienne

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3, 4

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

57 58 59 60 61 62 63

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

L'Arlésienne

Full Score

U

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

def. Horn 1, 2

ff

ff

ff

def. Bassoon 1

ff



Musical score for L'Arlésienne, page 47. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, 3 & 4, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Timpani, Percussion 1 & 2, and Piano/Conductor.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *def. Bassoon* / *def. Horn 1, 2*.

Three large circular watermarks are overlaid on the score, each containing the text: EDITIONS AULODIE PREVIEW.

L'Arlésienne

Full Score

Musical score for measures 208-216. The score is arranged in two systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The second system includes a brass section (trumpets, trombones, tubas) and a percussion section. A large circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the right side of the score.

Musical score for measures 208-216. The score is arranged in two systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The second system includes a brass section (trumpets, trombones, tubas) and a percussion section. A large circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the right side of the score.

208 209 210 211 212 213 214 215 216

Z

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3, 4

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

f

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 Cl.

2, 3 Cl.

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2 Tpt.

3, 4 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Trbn.

3 Trbn.

Bar. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno. - Hp.

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW