

Jupiter Chorale

The Planets

Gustav Holst

Arr.: Pierre-Antoine Cabouffigue

Andante maestoso

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo

E♭

E♭ Horn

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭

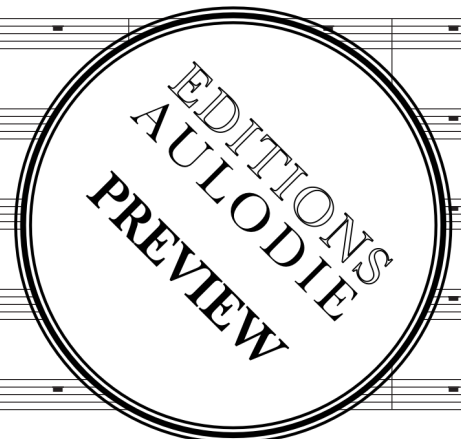
B♭ Bass

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9



Jupiter Chorale

Full Score

A

Sop. Cornet

Solo Cor. *mf dolce*

Rep. Cor. *mf dolce*

Cor. 2 *mf dolce*

Cor. 3 *mf dolce*

Flghn. *dolce*

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 2

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tba.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

Jupiter Chorale
Full Score

Allargando

The first system of the musical score consists of five staves. The top staff contains a complex rhythmic pattern of sixteenth and thirty-second notes. The lower staves feature a more sparse, harmonic accompaniment with long note values. A large, double-lined circular watermark is superimposed over the right side of the system, containing the text "EDITIONS AULODIE PREVIEW" in a serif font.

Allargando

The second system of the musical score consists of five staves. The notation is similar to the first system, with a focus on long, sustained notes in the lower staves and more active lines in the upper staves. A large, double-lined circular watermark is superimposed over the right side of the system, containing the text "EDITIONS AULODIE PREVIEW" in a serif font.

Allargando

The third system of the musical score consists of five staves. The top staff shows a melodic line with a dynamic marking of *ff* (fortissimo). The bottom staff is a Bass Drum part, indicated by the label "Bass Drum" and a *ff* dynamic marking. Measure numbers 43, 44, 45, and 46 are printed below the staves. The notation includes various rests and rhythmic patterns.