

Andante Festivo

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Arr.: Pierre-Antoine Cabouffigue

Full Score

Andante (♩ = 100)

E♭ Soprano Cornet *mf*

B♭ Solo Cornet

B♭ Repiano Cornet *mf*

B♭ Cornet 2 *mf*

B♭ Cornet 3 *mf dolce*

B♭ Flugelhorn

E♭ Soli

E♭ Horn 1 *p*

E♭ Horn 2 *p*

B♭ Baritone 1 *mf*

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium *mf dolce*

B♭ Bass *p*

Timpani

Percussion *mf* Triangle

1 2 3 4 5 6 7 8 9 10

Andante Festivo

Full Score

A

Sop. Cornet
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
B. Tba.
Timp.
Perc.

cresc. *f* *mf*
f
cresc. *f*
cresc. *f*
cresc. *f*
f *mf*
mf cresc. *f* *mf*
f *mf*
cresc. *f*
cresc. *f*
cresc. *f* *mf*
cresc. *mf*
cresc. *mf*
mf

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Andante Festivo

Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cornet:** Melodic line with dynamics *f dolce* and *mf*.
- Solo Cor.:** Melodic line.
- Rep. Cor.:** Melodic line with dynamics *f dolce* and *mf*.
- Cor. 2:** Melodic line with dynamics *f dolce* and *mf*.
- Cor. 3:** Melodic line.
- Flghn.:** Melodic line with dynamics *f dolce* and *mf*.
- Solo Hn.:** Melodic line.
- Hn. 1:** Melodic line with dynamic *mp*.
- Hn. 2:** Melodic line with dynamic *mp*.
- Bar. 1:** Melodic line with dynamics *f dolce* and *mf*.
- Bar. 2:** Melodic line.
- Tbn. 1:** Melodic line.
- Tbn. 2:** Melodic line with dynamic *mp*.
- B. Tbn.:** Melodic line with dynamic *mp*.
- Euph.:** Melodic line with dynamic *mf*.
- Tuba:** Melodic line with dynamic *mp*.
- B. Tba.:** Melodic line with dynamic *mp*.
- Timp.:** Percussion line with dynamics *mf* and *p*.
- Perc.:** Percussion line.

The score is marked with several large circular watermarks that read "EDITIONS AU LODIE PREVIEW".

Sop. Cornet

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tba.

Timp.

Perc.

Andante Festivo

Full Score

The image displays a page of musical notation for the piece 'Andante Festivo'. The notation is organized into systems of staves. The first system consists of five staves, the second of three, the third of three, the fourth of three, and the fifth of two. A large, circular watermark with the text 'EDITIONS AULODIE PREVIEW' is superimposed on the score in two positions: one in the first system and another in the third system. The watermark is oriented diagonally. At the bottom of the page, the measure numbers 54, 55, 56, 57, and 58 are printed below their respective staves.

Sop. Cornet

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tba.

Timp.

Perc.

f

mf

mf

f

f

f

mf



Andante Festivo

Full Score

Musical score for 'Andante Festivo' (Full Score), page 9. The score is written for various instruments and includes dynamic markings such as *mf* and *cresc.*. The score is overlaid with 'EDITIONS AULODIE PREVIEW' watermarks.

Instruments listed:

- Sop. Cornet
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- B. Tba.
- Timp.
- Perc.

Andante Festivo

Full Score

allargando

Musical score for brass and percussion instruments including Sop. Cornet, Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tba., Timp., and Perc.

Musical notation includes notes, rests, and dynamics such as *mf*, *cresc.*, and *f*.

allargando markings are present above measures 75-81.

