

La Mourisque

Tielman Susato

Arr.: Pierre-Antoine Cabouffigue

Full Score

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Tuba
- B♭ Bass
- Drum Set
- Percussion 1 (Tambourine)
- Percussion 2 (Cymbals)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a large watermark reading "EDITIONS AULODIE PREVIEW" repeated three times in circular shapes. The piece concludes with a *ff* marking at the end of the sixth measure.

La Mourisque

Full Score

The image displays a page of a musical score for the piece "La Mourisque". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Sop. Cornet, Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tba., Timp., Mal., D. S., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of five measures, numbered 7 through 11 at the bottom. Three large, circular watermarks are overlaid on the score, each containing the text "EDITIONS AULODIE PREVIEW". The watermarks are positioned over the Solo Hn. staff (measures 7-8), the Hn. 1 staff (measures 8-9), and the Tbn. 1 staff (measures 9-10).

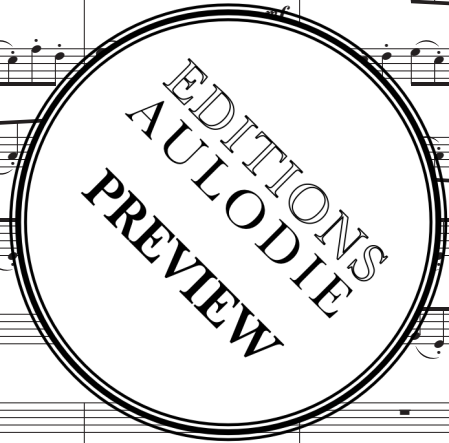
La Mourisque
Full Score

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cornet
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- B. Tba.
- Timp.
- Mal.
- D. S.
- Perc. 1
- Perc. 2

Dynamic markings include *p*, *mf*, and *mp*. A specific marking for the Euphonium part is labeled "Euphonium".



La Mourisque

Full Score

B

Musical score for 'La Mourisque' (Full Score, Part B). The score is arranged for a large ensemble of instruments. The parts include:

- Sop. Cornet
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- B. Tba.
- Timp.
- Mal.
- D. S.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 18, 19, and 20. A large circular watermark reading 'EDITIONS AULODIE PREVIEW' is overlaid on the score.

La Mourisque

Full Score

D

The image displays a page of a musical score for 'La Mourisque'. It consists of multiple staves of musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). There are two large, circular watermarks overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'. The score is organized into measures, with some measures containing rests. The overall layout is typical of a printed musical score.

ff

37

38

39

La Mourisque

Full Score

Score for *La Mourisque*, Full Score, page 8. The score includes parts for Sop. Cornet, Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tba., Timp., Mal., D. S., Perc. 1, and Perc. 2. The music is in 2/4 time and features various dynamics such as *ff* and *f*. The score is marked with a *tr* (trill) at the top right. The page contains three large circular watermarks that read "EDITIONS AULODIE PREVIEW".