

Syracuse

Henri Salvador

Arr.: Pierre-Antoine Cabouffigue

Full Score

Dolce e tranquillo ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1, 2:** *p leggiero*, *p*
- B♭ Clarinet 1, 2:** *p leggiero*, *p*
- Bass Clarinet:** *p leggiero*, *p*
- Alto Sax 1, 2:** *mp cantabile*
- Tenor Sax:** *mp cantabile*
- Baritone:** *p*
- B♭ Trumpet 1, 2:** *p*
- F Horn 1, 2:** *mute*, *p*, *[ad lib.] mp cantabile*
- Trombone 1, 2:** *p*
- Baritone:** *p leggiero*, *p*
- Tuba:** *p*
- Musical Instruments:** Glockenspiel (*p*), Drum, Percussion 1 (*p*), Claves (*p*)

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Large circular 'PREVIEW' watermarks are overlaid on the score.

Syracuse

Full Score

Fl. 1, 2

Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Mal.

D. S.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

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p

p

p

p

5 6 7 8

Syracuse

Full Score

Fl. 1, 2

Cl. 1, 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Mal.

D. S.

Perc. 1

Perc. 2

EDITIONS AULODIE PREVIEW

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p *f*

Syracuse
Full Score

rit. *a tempo*

Fl. 1, 2
Cl. 1, 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Hn. 1, 2
Tbn. 1, 2
Bar.
Tuba
Mal.
D. S.
Perc. 1
Perc. 2

mp
mp
mp
mf
mp
mp
mp
mp
mp
mp
mp
p
p
p

rit. *a tempo*
First Time Only
First Time Only
rit. *a tempo*
mute
mute
mp
mp
mp
mp
mp
mp
p
p
p

33 34 35 36

