

In Paradisium

Requiem in D minor

Gabriel Fauré

Arr.: Pierre-Antoine Caboufigue

Andante Moderato (♩ = 58)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet 1; B♭ Clarinet 2, 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; B♭ Cornet - Flugelhorn 1, 2; F Horn 1, 2; F Horn 3; Trombone 1, 2; Trombone 3; Baritone 1, 2; Double Bass; Mallets; and Harp. The score includes performance markings such as *p dolce* and *en dehors*. The music is in 3/4 time and D minor. The score is divided into six measures, numbered 1 through 6 at the bottom.

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In Paradisium

Full Score

A

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
1 Cl.
2, 3 Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Cor. - Flghn.
1, 2 Hn.
3 Hn.
1, 2 Trbn.
3 Trbn.
Bar. 1, 2
Tuba
D.B.
Mal.
Hp.

In Paradisium
Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with a melodic line and a 'sempre dolce' marking.
- Ob. 1, 2:** Oboe parts with sustained notes.
- Bsn. 1, 2:** Bassoon parts with sustained notes.
- Cl. 1, 2, 3:** Clarinet parts, including a Bass Clarinet (B. Cl.) with a 'p dolce' marking.
- A. Sx. 1, 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part with a 'p dolce' marking.
- Cor. - Flghn.:** Cor Anglais and Flageolet parts.
- Hn. 1, 2, 3:** Horn parts, including a Bass Horn (B. Hn.) with a 'p dolce' marking.
- Trbn. 1, 2, 3:** Trumpet parts.
- Bar. 1, 2:** Baritone part with a 'p dolce' marking.
- Tuba:** Tuba part with a 'pp pizz.' marking.
- D.B.:** Double Bass part with a 'pp' marking.
- Mal.:** Mallet part.
- Hp.:** Harp part.

Three large circular watermarks are overlaid on the score, each containing the text 'EDITIONS AULODIE PREVIEW'.

In Paradisium
Full Score

The image shows a page of a musical score for 'In Paradisium'. The score is written for a full orchestra, with multiple staves for strings, woodwinds, and brass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and mood are indicated as *pp* *sempre dolce*. The score is divided into measures, with some measures containing rests. A large circular watermark with the text 'EDITIONS AULODIE PREVIEW' is overlaid on the right side of the page. The watermark is repeated twice, once in the upper right and once in the lower right. The page number '7' is in the top right corner. The score is numbered 39, 40, 41, and 42 at the bottom.

In Paradisium

Full Score

E

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
1 Cl.
2, 3 Cl.
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Cor. - Flghn.
1, 2 Hn.
3 Hn.
1, 2 Trbn.
3 Trbn.
Bar. 1, 2
Tuba
D.B.
Mal.
Hp.

cresc. *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*
p *f* *pp*
cresc. *mf* *pp*
cresc. *f* *pp*
f *pp*
f *pp*
f *pp*
cresc. *f* *pp*
cresc. *sf* *pp*
sf *pp*
f *pp*
f *pp*
f *pp*
mf *pp*
cresc. *f* *pp*

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In Paradisium

Full Score

F

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
1
Cl.
2, 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Cor. - Flghn.
1, 2
Hn.
3
1, 2
Trbn.
3
Bar. 1, 2
Tuba
D.B.
Mal.
Hp.

pp

pp

pp

pp

pp

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