

Clair de Lune

Suite Bergamasque

Claude Debussy

Arr.: Pierre-Antoine Caboufigue

Andante

The image displays a full score for the piece "Clair de Lune" from the Suite Bergamasque by Claude Debussy, arranged by Pierre-Antoine Caboufigue. The score is for a concert band and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2 & 3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Double Bass, Mallets, Percussion, and Harp. The tempo is marked "Andante". The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The score begins with a *pp* (pianissimo) dynamic. A large, circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score in several locations. The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Clair de Lune

Full Score

A

Tempo rubato

Picc. *pp* *cresc.*

Fl. 1, 2 *pp* *cresc.*

Ob. 1, 2 *pp* *cresc.*

Bsn. 1, 2 *pp* *cresc.*

1 *pp* *cresc.*

2, 3 *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sx. 1, 2 *pp* *cresc.*

T. Sx. *cresc.*

B. Sx. *pp* *cresc.*

Tpt. 1, 2

1, 2

Hn. 3, 4

1, 2

Trbn. 3

Bar. *pp* *cresc.*

Tuba *cresc.*

D.B. *cresc.*

Mal. 1

Mal. 2 *pp*

Perc.

Hp. *pp* *cresc.*

15

16

17

18

19

20

Clair de Lune

Full Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- 1 Cl.
- 2, 3 Cl.
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- 1, 2 Hn.
- 3, 4 Hn.
- 1, 2 Trbn.
- 3 Trbn.
- Bar.
- Tuba
- D.B.
- Mal. 1
- Mal. 2
- Perc.
- Hp.

Dynamic markings include *dim.*, *pp*, *p*, *cresc.*, *unis.*, and *pp*. Performance instructions include *Suspended Cymbal* and *pp* for the piano part.



Clair de Lune

Full Score

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1

Cl.

2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

1, 2

Hn.

3, 4

1, 2

Trbn.

3

Bar.

Tuba

D.B.

Mal. 1

Mal. 2

Perc.

Hp.

EDITIONS AULODIE PREVIEW

EDITIONS AULODIE PREVIEW

pp *p*

Musical score for Clair de Lune, measures 53-56. The score is written for a full orchestra. The first system shows the beginning of measure 53, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The second system shows measures 54 and 55, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The third system shows the beginning of measure 56, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *def. Horn 2*.

Musical score for Clair de Lune, measures 53-56. The score is written for a full orchestra. The first system shows the beginning of measure 53, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The second system shows measures 54 and 55, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The third system shows the beginning of measure 56, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *def. Horn 2*.

Musical score for Clair de Lune, measures 53-56. The score is written for a full orchestra. The first system shows the beginning of measure 53, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The second system shows measures 54 and 55, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The third system shows the beginning of measure 56, with a large circular watermark reading "EDITIONS AULODIE PREVIEW" overlaid. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *def. Horn 2*.

Clair de Lune

Full Score

The image displays a page of a musical score for the piece "Clair de Lune" by Debussy. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Trbn. 1, 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), and Harp (Hp.). The score is written in G-flat major and 3/4 time. It features several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo), and includes performance instructions such as *def. Horn* and *Triangle*. The page is marked with measures 57 through 62. Three large, circular "EDITIONS AU LODIE PREVIEW" watermarks are overlaid on the score.

57

58

59

60

61

62

Clair de Lune

Full Score

rit. pp ppp

Fl. 1, 2 morendo ppp

Ob. 1, 2 morendo ppp

Bsn. 1, 2 morendo ppp

1 div. half stand ppp

Cl. 1, 2, 3 morendo ppp

B. Cl. morendo ppp

A. Sx. 1, 2 ppp

T. Sx. ppp

B. Sx. ppp

Tpt. 1, 2 ppp

1, 2 ppp

Hn. 3, 4 ppp

1, 2 ppp

Trbn. 3 ppp

Bar. morendo ppp

Tuba morendo ppp

D.B. morendo ppp

Mal. 1 ppp

Mal. 2 ppp

Perc. ppp

Hp. morendo ppp morendo