

March

The Love for Three Oranges

Sergeï Prokofiev

Arr.: Pierre-Antoine Caboufigue

Full Score

Tempo di Marcia

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1, 2, 3

Bass Clarinet

Soprano

Alto

Bass

B♭ Trumpet 2, 3

F Horn 1, 2, 3, 4

Trombone 1, 2

Bass

Baritone 1, 2

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Harp

Tempo di Marcia

1 2 3 4 5 6 7 8

March

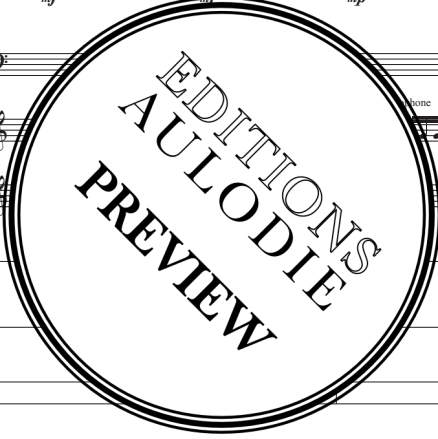
Full Score

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1, 2** Flute 1 and 2
- Ob. 1, 2** Oboe 1 and 2
- Bsn. 1, 2** Bassoon 1 and 2
- Es. Cl.** E-flat Clarinet
- 1** Clarinet 1
- 2, 3** Clarinet 2 and 3
- B. Cl.** Bass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1, 2** Alto Saxophone 1 and 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- 1** Trumpet 1
- 2, 3** Trumpet 2 and 3
- 1, 2** Horn 1 and 2
- 3, 4** Horn 3 and 4
- 1, 2** Trombone 1 and 2
- B.** Bass Trombone
- Bar. 1, 2** Baritone 1 and 2
- Tuba** Tuba
- D.B.** Double Bass
- Timp.** Timpani
- Mal. 1** Maracas 1
- Mal. 2** Maracas 2
- Perc. 1, 2, 3** Percussion 1, 2, and 3
- Hp.** Harp

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *def. Horn* (defunct horn), *bone* (bone), and *Glockenspiel* (glockenspiel).



March
Full Score

B

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Tpt. 2, 3

1, 2

Hn. 3, 4

1, 2

Trbn. B.

Bar. 1, 2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cymbals

Hp.

15 16 17 18 19 20

March

Full Score

The image displays a full score for a piece titled "March". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Es. Cl.
- 1 Cl.
- 2, 3 Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2, 3 Tpt.
- 1, 2 Hn.
- 3, 4 Hn.
- 1, 2 Trbn.
- B.
- Bar. 1, 2
- Tuba
- D.B.
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, circular watermark with the text "EDITIONS AULODIE PREVIEW" is overlaid on the score, appearing twice in different positions. The page number "4" is located at the top left, and the page number "21" is at the bottom left. The page number "22" is at the bottom center, "23" is at the bottom right, and "24" is at the bottom far right. The page number "EA01051" is located at the bottom center of the page.

March
Full Score

The image displays a page of a musical score for a march, labeled 'March Full Score' and page number '7'. The score is written for a full band, with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions like 'senza rit.' (without ritardando) are present. Two large, circular watermarks are overlaid on the score, reading 'EDITIONS AULODIE PREVIEW'. The score is organized into systems, with measures numbered 39 through 44 at the bottom. A 'Bass Drum' part is also indicated.