

# HOOTENANNY

FULL SCORE

HAROLD L. WALTERS  
ARR: PIERRE-ANTOINE CABOUFIGUE

Andante  $\text{♩} = 82$

1

E♭ CLARINET *ff*

B♭ CLARINET 1 *ff*

B♭ CLARINET 2 *ff*

ALTO CLARINET *ff*

BASS CLARINET *ff*

7

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A.Cl.

B. Cl.

14

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A.Cl. *f*

B. Cl. *f*

21

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A.Cl. *mp*

B. Cl. *mp*

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2

28

Score for measures 28-35. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl. The music features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one flat (B♭).

36

Score for measures 36-42. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl. The music continues with similar rhythmic patterns. A large circular watermark is overlaid on the score.

43

Score for measures 43-50. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl. The key signature changes to two sharps (D major). Dynamics markings include *ff* and *f*. A large circular watermark is overlaid on the score.

51

Score for measures 51-58. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl. The key signature changes to one sharp (F# major). A large circular watermark is overlaid on the score.

EDITIONS  
AULODIE  
PREVIEW

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