

# Ständchen

Schwanengesang

Franz Schubert

Arr.: Quang-Ha Dinh

Larghetto

♩ = 65

Part 1

Part 2

Part 3

Part 4

Part 5

2 3 4 5 6

This system contains the first six measures of the score. Part 1 is a treble clef staff with a 3/4 time signature. Part 2 and Part 3 are also treble clef staves. Part 4 and Part 5 are bass clef staves. The music is in B-flat major. Part 2 starts with a piano (*pp*) dynamic. The score is overlaid with three circular 'EDITIONS AULODIE PREVIEW' watermarks.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

7 8 9 10 11 12

This system contains measures 7 through 12. Part 1 has a triplet of eighth notes in measure 7. Part 2 has a piano (*p*) dynamic with the instruction *dolce e espressivo* and a triplet of eighth notes in measure 9. Part 3 has a piano (*pp*) dynamic in measure 11. The score is overlaid with three circular 'EDITIONS AULODIE PREVIEW' watermarks.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

15 16 17 18

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves labeled Pt. 1 to Pt. 5. Pt. 1 and Pt. 2 are in treble clef, while Pt. 4 and Pt. 5 are in bass clef. Pt. 3 is in treble clef. The music includes various note values, rests, and articulation marks. A dynamic marking of *p* is present in Pt. 2 at measure 16. There are two circular 'PREVIEW' watermarks overlaid on the score, one in Pt. 1/Pt. 2 and another in Pt. 4/Pt. 5.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

19 20 21 22 23 24

EDITIONS  
AULODIE  
PREVIEW

EDITIONS  
AULODIE  
PREVIEW

Detailed description: This block contains the musical notation for measures 19 through 24. It features five staves labeled Pt. 1 to Pt. 5. Pt. 1 and Pt. 2 are in treble clef, while Pt. 4 and Pt. 5 are in bass clef. Pt. 3 is in treble clef. The music includes various note values, rests, and articulation marks. Dynamic markings of *pp* are present in Pt. 1 at measure 19 and Pt. 2 at measure 23. There are two circular 'PREVIEW' watermarks overlaid on the score, one in Pt. 1/Pt. 2 and another in Pt. 4/Pt. 5.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

3

*f* 3

*f* 3

*f*

*mf*

*f*

*mf*

*f*

*mf*

27 28 29 30

EDITIONS AULODIE PREVIEW

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

*pp*

*pp*

*pp*

*pp*

31 32 33 34 35 36

EDITIONS AULODIE PREVIEW

# Ständchen

Full Score

Pt. 1 *p dolce*

Pt. 2

Pt. 3

Pt. 4

Pt. 5

39 40

Pt. 1

Pt. 2 *pp*

Pt. 3

Pt. 4

Pt. 5

43 44 45 46

dim. *pp*

dim. *p*

dim. *pp*

dim. *pp*

73 74 75 76

dim.

dim.

dim.

dim.

79 80 81 82