

# Nimrod

Enigma Variations

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Adagio

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1, 2: Resting.
- Oboe 1, 2: Resting.
- Bassoon 1, 2: Resting.
- E♭ Clarinet: Resting.
- B♭ Clarinet 1, 2: Active part with dynamics *ppp*, *cresc.*, *dim.*, and *pp*.
- Bass Clarinet 3: Active part with dynamics *cresc.*, *dim.*, and *pp*.
- Soprano Saxophone: Resting.
- Alto Saxophone: Resting.
- Tenor Saxophone 1, 2: Active part with dynamics *cresc.*, *dim.*, and *pp*.
- Baritone Saxophone: Active part with dynamics *ppp*, *cresc.*, and *Adagio*.
- B♭ Trumpet 1, 2: Resting.
- B♭ Trumpet 3: Resting.
- B♭ Flugelhorn 1, 2: Active part with dynamics *ppp* and *cresc.*.
- F Horn 1, 2: Resting.
- Trombone 3, 4: Resting.
- Baritone Saxophone: Active part with dynamics *cresc.*, *dim.*, and *pp*.
- Tuba: Active part with dynamics *cresc.*, *dim.*, and *pp*.
- Double Bass: Active part with dynamics *ppp*, *cresc.*, *dim.*, and *pp*.
- Timpani: Resting.

The score includes dynamic markings such as *ppp*, *cresc.*, *dim.*, and *pp*. The tempo is marked *Adagio*. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4.

# Nimrod

Full Score

A

Fl. 1, 2 *pp* *pp cresc.* *mf*

Ob. 1, 2 *p* *cresc.* *mf*

Bsn. 1, 2 *pp* *cresc.* *f*

E♭ Cl. 1, 2 *pp* *cresc.* *mf*

Cl. 3 *pp* *cresc.* *mf*

B. Cl. 1, 2 *pp* *cresc.* *mf*

S. Sax. *cresc.* *mf*

A. Sax. 1, 2 *cresc.* *mf*

T. Sax. 1, 2 *cresc.* *mf*

B. Sax. *pp* *cresc.* *mf*

Tpt. 1, 2

3

Fghn. 1, 2 *pp* *cresc.* *mf*

Hn. 1, 2 *pp* *cresc.* *mf*

3, 4

Tbn. 1, 2

B.

Bar. 1, 2 *cresc.* *mf*

Tuba *pp* *cresc.* *mf*

D.B. *pp* *cresc.* *mf*

Timp.

Nimrod  
Full Score

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl. 1, 2  
Cl. 3  
B. Cl. 1, 2  
S. Sax. 1, 2  
A. Sax. 1, 2  
T. Sax. 1, 2  
B. Sax. 1, 2  
Tpt. 1, 2  
3  
Flghn. 1, 2  
Hn. 1, 2  
3, 4  
Tbn. 1, 2  
B.  
Bar. 1, 2  
Tuba  
D.B.  
Timp.

*dim.* **B** *pp* *espressivo* *p*  
*pp*  
*dim.* *pp* *espres*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *p* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*mf* *dim.*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *pp*  
*dim.* *p* *pp*  
*pp*  
*dim.* *p* *pp*  
*pp*

