

La Cathédrale engloutie

Claude Debussy

Arr.: Pierre-Antoine Caboufigue

Profondément calme et brumeux

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contrabassoon

E♭ Clarinet

1, 2

B♭ Clarinet

3

Alto Clarinet

B♭ Clarinet

Contrabass Clarinet

Tenor Saxophone

Baritone Saxophone

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1, 2

B♭ Trumpet

3

B♭ Flugelhorn 1, 2

1, 2

F Horn

3, 4

1, 2

Trombone

Bass

Baritone 1, 2

Trombone

Drum

Maracas

Percussion 1

Percussion 2

Profondément calme et brumeux

Harp

1 2 3 4 5 6 7 8

EA01079

La Cathédrale engloutie

Full Score

3

A

Full Score for *La Cathédrale engloutie*, measures 16-19.

Instrumentation: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, Clarinets in B♭ 1, 2 & 3, Clarinet in A, Clarinet in B, Clarinet in C, Saxophones in A 1 & 2, Saxophones in T 1 & 2, Saxophone in B, Trumpets 1 & 2, Flugelhorn 1 & 2, Horns 1 & 2, Trombones 3 & 4, Trombones 1 & 2, Baritone 1 & 2, Tuba, Double Bass, Timpani, Mallets 1 & 2, Percussion 1 & 2, Harp.

Key Features:

- Measures 16-19:** The score shows the progression of the music, including the famous "Marche des Cloches" section.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *crescendo*, and *pp* are used throughout.
- Articulation:** Slurs, ties, and breath marks are present for melodic lines.
- Rehearsal Markers:** Measures 16, 17, 18, and 19 are clearly marked at the bottom.

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La Cathédrale engloutie

Full Score

5

C

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E. Cl.

1, 2

Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar. 1, 2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Hp.

25

26

27

28

29

30

31

32

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E♭ Cl.

1, 2

Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar. 1, 2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Hp.

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33 34 35 36 37

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mp *p* *p* *pp*

mp *p* *p* *p* *p*

mp *mp* *mp* *mf* *mp* *mp* *pp* *pp*

pp

61 62 63 64 65 66 67

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[illegible]

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E♭ Cl.

1, 2
Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2
Tpt.

3

Flghn. 1, 2

1, 2
Hn.

3, 4

1, 2
Tbn.

B.

Bar. 1, 2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Hp.

74 75 76 77 78

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ppp

pp

83

G

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E♭ Cl.

1, 2

Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

1, 2

Tpt.

3

Flghn. 1, 2

1, 2

Hn.

3, 4

1, 2

Tbn.

B.

Bar. 1, 2

Tuba

D.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Hp.

84

85

86

87

88

89

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