

Confutatis

Requiem in d-Moll

Wolfgang Amadeus Mozart

Arr.: Pierre-Antoine Caboufigue

Andante

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

1, 2

B♭ Clarinet

3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante

B♭ Trumpet 1, 2

F Horn 1, 2

1, 2

Trombone

Baritone

Tuba

Andante

Timpani

Confutatis
Full Score

A

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2

Cl.

3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

1, 2

Tbn.

B.

Bar.

Tuba

Timp.

mp

p



Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2
Cl.

3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

1, 2
Tbn.

B.

Bar.

Tuba

Timp.

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2
Cl.

3
B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

1, 2
Tbn.

B.

Bar.

Tuba

Timp.

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

EDITIONS
AULODIE
PREVIEW

p

p

p

p

The image displays a page from a musical score for the piece "Confutatis" (Full Score). The page is numbered "10" in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are labeled: Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Cl. 1, 2; Cl. 3; B. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows the beginning of a section, with measures 28, 29, and 30 indicated at the bottom. Three large, circular watermarks are overlaid on the score, each containing the text "EDITIONS AU LODIE PREVIEW".

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2
Cl.

3
B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

1, 2
Tbn.

B.

Bar.

Tuba

Timp.

EDITIONS AU LODIE PREVIEW

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EDITIONS AU LODIE PREVIEW

EDITIONS AU LODIE PREVIEW

31 32 33

The image displays a page of a musical score for the piece 'Confutatis' by Maurice Strakosky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Cl. 1, 2; B. Cl. 3; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; and Timp. The score is divided into three measures, with measure numbers 34, 35, and 36 indicated at the bottom. Three large, circular watermarks are overlaid on the score, each containing the text 'EDITIONS AU LODIE PREVIEW' in a stylized font. The watermarks are positioned over the Bsn. 1, 2 staff, the B. Cl. 3 staff, and the Tbn. 1, 2 staff.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1, 2
Cl.

3
B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1, 2

1, 2
Tbn.

B.

Bar.

Tuba

Timp.

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